

myriad

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NEW BOOKS 2020–21
& COMPLETE BACKLIST



'Myriad publishes books that are both nourishing and inspiring, and a gift to any reader. What a huge achievement to publish challenging, impressive literature in a climate like this.'

Kerry Hudson

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NEW BOOKS

SUMMER 2020 – AUTUMN 20213

RECENTLY PUBLISHED

FICTION19

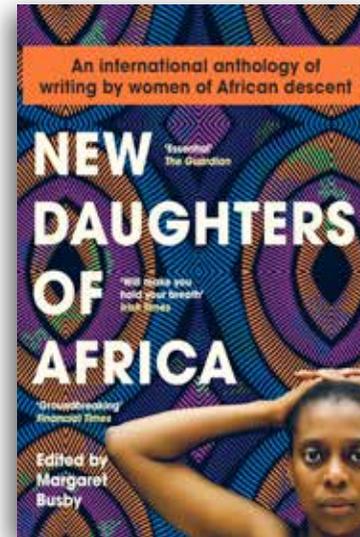
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www.myriadeditions.com

NEW IN PAPERBACK **SEPTEMBER**



Edited by Margaret Busby **New Daughters of Africa**

Published to international acclaim, this landmark anthology celebrates the work of 200 women writers of African descent and charts a literary landscape as never before.

From Angola to the USA, overlooked artists of the past join key figures, popular contemporaries and emerging writers in paying tribute to the heritage that unites them, the links that endure from generation to generation, and their common obstacles around issues of race, gender and class.

With contributions from **Chimamanda Ngozi Adichie, Patience Agbabi, Malorie Blackman, Edwidge Danticat, Esi Edugyan, Bernardine Evaristo, Roxane Gay, Karen Lord, Warsan Shire, Zadie Smith** and a host of other literary stars, the anthology includes memoir, short stories, speeches, novel extracts, poetry and journalism to demonstrate the diversity and remarkable literary achievements of writers whose works continue to be under-rated today.

Margaret Busby OBE is a major cultural figure around the world. Born in Ghana and educated in the UK, she became Britain's youngest and first black woman publisher when she co-founded Allison & Busby in the late 1960s. An editor, broadcaster and literary critic, she has judged numerous literary awards, including the Booker. She is a Fellow of the Royal Society of Literature and serves on several boards. She lives in London.

'A groundbreaking book... marvellous and also necessary'
Financial Times

'Essential.' **The Guardian**

'The most important anthology published this year.' **Wasafiri**

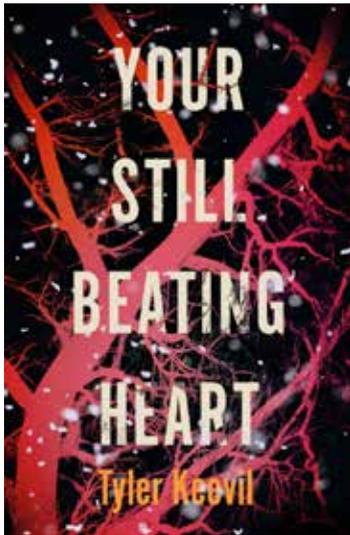
'An international treasure.'
San Francisco Book Review

'A literary embarrassment of riches.'
New York Journal of Books

ISBN PBK: 978-1-912408-74-0
eISBN: 978-1-912408-02-3

**NEW IN PAPERBACK
September 2020**

210mm x 150mm
976 pages
Rights held: World
Rights sold: Audio, US & Canada,
South Africa



Tyler Keevil
Your Still Beating Heart

All it takes to change a life is a single moment. A random stabbing in London leaves a young woman widowed, and cut off from her previous life.

As a way of coping, she books a spontaneous trip to Prague, the city where she and her husband became engaged. A chance meeting leads to an intriguing proposition. There's a small job for someone like her: someone without a criminal record or personal connections; someone willing to take a minor risk. All she needs to do is pick something up, and drive back. Just once. Only ever once.

Her mission takes her to a place where life is cheap and sordid deals are done. Risking her own life to save another, she must now outrun those who would betray them.

Taut and chilling with an ingenious twist, this intense thriller is as revealing in its psychological acuity as it is in its portrait of organised crime.

Tyler Keevil grew up in Vancouver and moved to Wales in his twenties. He has written three other novels, including *The Drive* (see p.44). His awards include the Wales Book of the Year People's Prize and the Writers' Trust of Canada/McClelland & Stewart Journey Prize. He is Director of the MA in Creative Writing at Cardiff University.

'Equally compelling and unsettling, this razor-sharp thriller reminds us that for life to be truly lived, we must know death. In his customary electric prose, Keevil cranks up the tension. You won't be able to look away.'

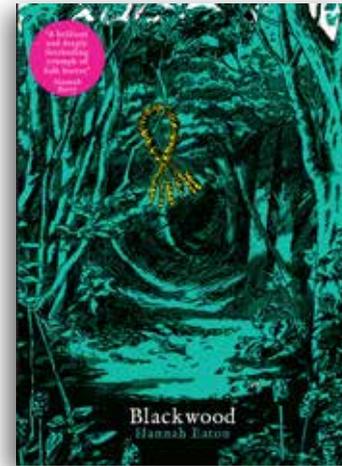
Katherine Stansfield

ISBN: 978-1-912408-62-7
 eISBN: 978-1-912408-63-4

September 2020
 £12.99

135mm x 216mm
 288 pages
 Hardback

Rights held: World English language
 Other rights: Johnson & Alcock



Hannah Eaton
Blackwood

Set in a rural middle England, this beautifully drawn murder mystery reveals the dark soul of a town where local politics and the human heart conspire to preserve its way of life—at almost any cost.

Two murders with uncanny echoes of each other, despite being 65 years apart, have taken place in the ancient woodland beside Blackwood. Evidence and local lore suggest overtones of ritual or of the occult, but despite thorough police investigations, no charges are made.

Peg and her great-grandson, 11-year-old Mason, hold clues to the town's secrets but no-one wants to listen to a woman in her nineties with dementia or to a child.

Hannah Eaton deftly handles her cast of townspeople with warmth, humour and humanity, reserving special sympathy for the outsiders—both victims and investigators—who dare to penetrate the community's closed doors.

'Captivated by this tale of murder, magic and deep-rooted prejudice in a woodland town, I was torn between lingering over each extraordinary drawing and turning the page.'

Lesley Thomson

ISBN: 978-1-908434-71-5
 September 2020

£16.99 | \$19.95
 170mm x 230mm
 320 pages
 Paperback
 Rights held: World

ALSO BY HANNAH EATON

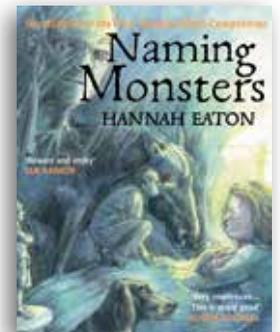
SHORTLISTED GRAPHIC
 SCOTLAND 9TH ART AWARD

'A strange and haunting contemporary folk tale. It will stay with you, incubus-like, long after you've finished it.'

Ian Rankin

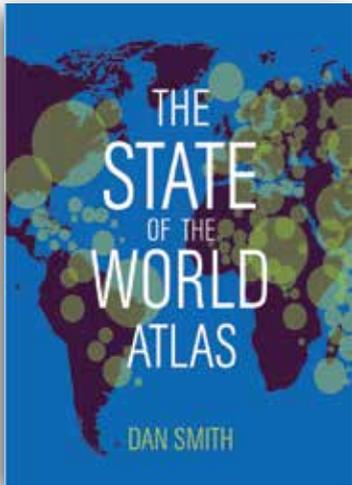
'This is scary good.'

Alison Bechdel



ISBN: 978-1-908434-21-0
 Price: £12.99 | \$16.95
 Rights held: World

Hannah Eaton is an artist, writer and performer, and author of the highly acclaimed graphic novel *Naming Monsters*. She has a BA in Fine Art from the University of Oxford and an MA in Cultural Studies, and works with children in care.



Dan Smith
The State of the World Atlas

In a world governed by 'fake news' and where world leaders are dismissing facts, this statistically meticulous presentation of global trends is vitally important to understand the most challenging issues facing the world today.

A groundbreaking atlas and milestone of graphic reporting, this latest edition addresses the economic, global health and geopolitical reverberations of Covid-19 throughout.

Other topics for this new 10th edition include:

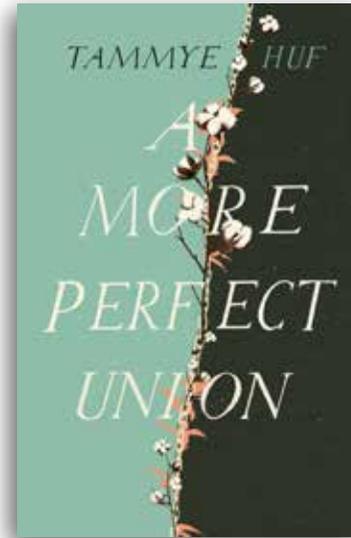
health • education and gender inequalities • human rights abuses • financial corruption • military might • chemical warfare • plastic waste • climate change

Authored by leading international peace researcher Dan Smith OBE, earlier editions have been widely praised and sold over 800,000 copies in different languages around the world.

Dan Smith OBE is the Director of the Stockholm International Peace Research Institute and has been writing on peace and security for 40 years. He has held fellowships at the Norwegian Nobel Institute and Hellenic Foundation for Foreign and European Policy, and chaired the Advisory Group for the UN Peacebuilding Fund and the Institute for War and Peace Reporting. He was awarded an OBE in 2002 and blogs at www.dansmithsblog.com

'These are the bad dreams of the modern world submitted to a grid that can be grasped instantaneously.'
New York Times

ISBN: 978-1-912408-87-0
 eISBN: 978-1-912408-88-7
 September 2020
 £14.99
 170mm x 230mm
 208 pages full colour
 Paperback
 Rights held: World
 Rights sold: US & Canada



Tammye Huf
A More Perfect Union

Based on the true story of the author's great-great-grandparents, and brilliantly reimagined, this is an epic tale of love and courage, desperation and determination.

Henry O'Toole sails to America in 1848 to escape poverty and famine in Ireland, only to find anti-Irish prejudice awaiting him. Determined never to starve again, he changes his surname to Taylor and heads south to Virginia, seeking work as a travelling blacksmith on the prosperous plantations.

Sarah is a slave. Torn from her family and sold to Jubilee Plantation, she must navigate the hierarchy of her fellow slaves, the whims of her white masters, and now the attentions of the mysterious blacksmith.

Fellow slave Maple oversees the big house with bitterness and bile, and knows that a white man's attention spells trouble. Given to her half-sister as a wedding present by their white father, she is set on being reunited with her husband and daughter, at any cost.

Tammye Huf is a former teacher, and now works as a translator and copywriter. Her short stories have been published in various magazines, including *Diverse Voices Quarterly* and *The Penmen Review*. She was runner-up in the 2018 London Magazine Short Story Prize. Originally from the USA, she moved first to Germany and then to the UK with her husband and three children.

Selected
 BBC Radio 2 Book Club

The Times
 Best Books for October

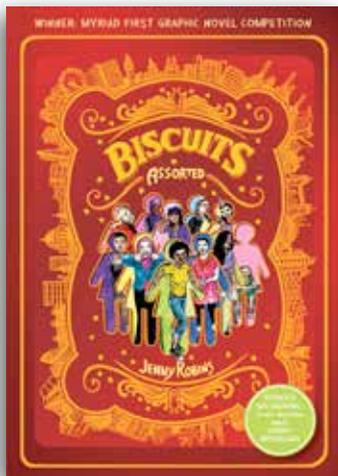
Stylist magazine
 Best New Books

'A riveting love story across the challenges of race and poverty... Huf's delicate blend of passion and compassion is compelling, impressive and never sentimental.'

Andrea Stuart

ISBN: 978-1-912408-89-4
 eISBN: 978-1-912408-90-0
 October 2020
 £12.99
 135mm x 216mm
 352 pages
 Hardback
 Rights held: World
 Rights sold: US & Canada





Jenny Robins
Biscuits (Assorted)

It's summer in the city with a vibrant cast of women living and loving in London. Only connect...the walls are very thin.

Like every city London is teeming with diverse, beautiful, messy, incongruous life, and every face seen fleetingly in the crowd carries a story or two. Some are sad, some are funny, some are boring, but none is ever quite as you would guess.

Jenny Robins introduces us to some of these women's stories as they defy and comply with our expectations, and as they step out of the cookie-cutter mould of what it means to be a woman today.

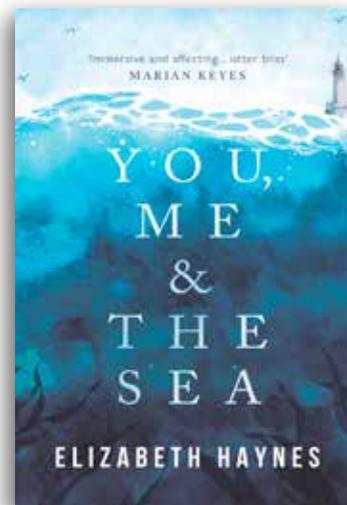
What can a relentlessly positive supermarket employee, a strong-minded mother with a secret, a mistress of distraction (and oversharing), and a miss-adventurer in bisexual dating do during one long, hot summer? What can they learn from each other and from the colourful cast of women (and the occasional man) in this book of interwoven stories?

Jenny Robins is an illustrator, comics artist and teacher. She has a BA in Illustration and an MA in Art and Design Education. She now lives in London. She has contributed to comics including *Dirty Rotten Comics*, *Solipsistic Pop*, *Over the Line* and *Meanwhile*, and reviews for *Broken Frontier*. An extract from *Biscuits* won the 2018 Myriad First Graphic Novel Competition.

'Like an excellent tin of biscuits – the expensive kind where some are wrapped in colourful foil – we couldn't resist reading just one more page.'

Sarah Shaffi

ISBN: 978-1-912408-29-0
 eISBN: 978-1-912408-77-1
 November 2020
 £16.99
 170mm x 240mm
 240 pages full colour
 Paperback
 Rights held: World



Elizabeth Haynes
You, Me & the Sea

A remote and windswept Scottish island is the setting for Elizabeth Haynes' breakaway new novel of love and redemption.

Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to recover and mend her battered self-esteem.

The island's other inhabitants are less than welcoming. Fraser Sutherland is a taciturn loner who is not happy about sharing his lighthouse – or his precious coffee beans – and Lefty, his unofficial assistant, is a scrawny, scared lad who isn't supposed to be there at all.

Homesick and out of her depth, Rachel is sure she's made another huge mistake. But, as spring turns to summer, the wild beauty of the island begins to captivate her soul.

With a nod to *The Tempest* and a forensic look at the workings of the human heart, this is a richly atmospheric novel from one of our finest storytellers.

Elizabeth Haynes is a former police intelligence analyst whose debut novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year, a *New York Times* bestseller and published in 37 countries. Her most recent novel *The Murder of Harriet Monckton* was selected as one of *The Times* 100 Best Books (see also pp.20-21).

'I absolutely loved it this immersive, affecting novel. Escaping to the island was utter bliss. I can't tell you how much happiness the descriptions of the sea, the sky and landscape brought me. The love story is beautiful, I cared so much about both of them. This book gave me a huge amount of comfort. It is escapism in the best possible way.'

Marian Keyes

ISBN: 978-1-912408-75-7
 eISBN: 978-1-912408-76-4
 February 2021
 £8.99 | \$14.95
 129mm x 198mm
 432 Pages
 Paperback
 Rights held: World



Lisa Allen-Agostini

The Bread the Devil Knead

This rich, raw and urgent domestic noir novel of sex and survival in Trinidad heralds an exciting new voice in feminist fiction.

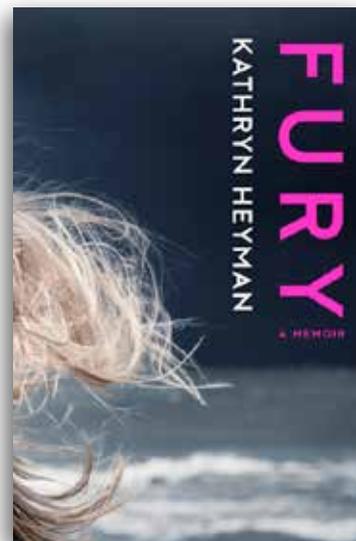
Alethea Lopez is 39 going on 40, a fashionable mixed-race boutique manager who lives and works in the capital city, Port of Spain. Feisty, fiercely independent and morally ambiguous, Alethea's secrets show only in her bruised skin and the occasional glimpse into her shattered sense self.

In first-person Creole, Alethea speaks her truth in a lyrical, unsparring Trinidadian voice. As her story unfolds, we see her navigate an abusive lover, the spineless boss she's sleeping with, and an adoptive brother who re-enters and upends her life decades after they parted.

Trapped in ways she is only just beginning to understand, Alethea is an unforgettable heroine, shining with strength, compassion and resolve.

ISBN: 978-1-912408-99-3
eISBN: 978-1-912408-98-6
April 2021
£8.99
129mm x 198mm
224 pages
Paperback
Rights held: World

Lisa Allen-Agostini is a writer, editor and stand-up comedian from Trinidad and Tobago. She has written four Young Adult novels including *Home Home*, winner of a CODE Burt Award for Caribbean Young Adult Literature. She has been a journalist and critic for over 20 years, and writes and performs stand-up comedy as 'Just Lisa' with her company FemCom TT.



Kathryn Heyman

Fury: A Memoir

A roadmap of recovery and transformation, this is the story of becoming heroic in a culture which doesn't see heroism in the shape of a girl.

At the age of 20, after a traumatic sexual assault trial, Kathryn Heyman ran away from her life and became a deckhand on a fishing trawler in the Timor Sea.

Coming from a family of poverty and violence, she had no real role models, no example of how to create or live a decent life, how to have hope or expectations. But she was a reader. She understood story, and the power of words to name the world. This was to become her salvation.

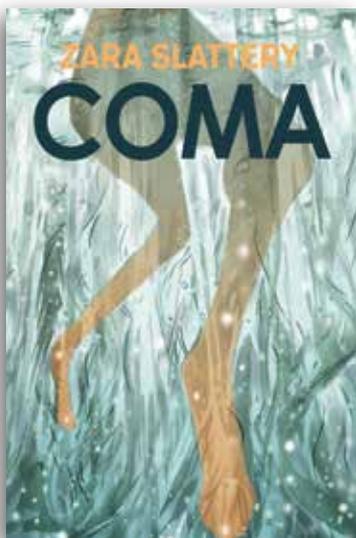
After one wild season on board the *Ocean Thief*, the only girl among tough working men, facing storms, treachery and harder physical labour than she had ever known, Heyman was transformed. Finally she could name the abuses she thought had broken her. After a period of enforced separation from the world, she was able to return to it newly formed, determined to remake the role she'd been born into.

Kathryn Heyman was raised in Australia and studied in Sheffield. She is the author of six novels, including *The Breaking* (longlisted for the Orange Prize). She is Director of the Australian Writers Mentoring Program and teaches on the Faber Academy programme.

'Fury took my breath away. Heyman writes with such brio, muscularity and physicality; her trademark humour, honesty and energy vibrate on every page. This memoir is a triumph.'

Jill Dawson

ISBN: 978-1-912408-64-1
eISBN: 978-1-912408-65-8
May 2021
£9.99
129mm x 198mm
240 pages
Paperback
Rights held: World English language ex-ANZ



Zara Slattery
Coma

An exploration of the mind's response to trauma and an urgent call for awareness of the symptoms of severe infection that can lead to life-threatening sepsis.

In May 2013 Zara Slattery's persistent sore throat turned into a deadly bacterial infection, after the paracetamol and ice pack prescribed by her GP failed to work.

Her account of the 15-day drug-induced coma ('like being trapped in a nightmare state that you can't wake up from') is rendered as a full-colour fantasy, with mythological creatures appearing out of nowhere as she battles to protect her three children against the forces of evil that threaten to engulf her.

Meanwhile, her husband Dan tries to keep family life going as he faces the most difficult task of all: preparing the children for the likely loss of their mother. His diary, and that of the nurses in the Intensive Care Unit, who kept a record of Zara's illness, interweave to make a heartbreaking but life-affirming graphic memoir.

Zara Slattery is an illustrator, comics artist and teacher. She studied at Edinburgh College of Art, and has an MA from Manchester Metropolitan University. Alongside her own work creating small press comics, she has collaborated with others to create anthologies and short story comics.

ISBN: 978-1-912408-66-5
eISBN: 978-1-912408-78-8
May 2021
£16.99
170mm x 240mm
208 pages
Paperback
Rights held: World



Yvonne Bailey-Smith
The Day I Fell Off My Island

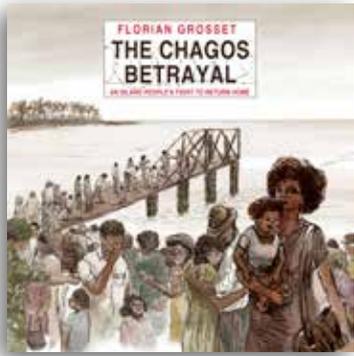
This captivating coming-of-age novel gives voice to the reluctant immigrants—children the world over who have to deal with the upheavals and transitions associated with moving to a new country or a new family.

Erna Mullings, a teenage Jamaican girl, is uprooted from her island following the sudden death of her beloved grandmother. She dreads leaving behind her elderly grandfather and the only life she has ever known when she is sent to England to be reunited with her siblings. As a new future unfolds, she finds herself in a strange country with a mother she barely knows.

Erna's story of innocence and experience is about the relationship between children and the people who parent them, and what it can mean to have that relationship ripped away. It is destined to take its place alongside classic coming-of-age novels from *Jane Eyre* to *The Colour Purple*.

Yvonne Bailey-Smith was born in Jamaica in 1954 and immigrated to the UK in 1969. She trained and worked first as a social worker before becoming a psychotherapist. She is also a Water Aid Supporter and passionate about providing clean water and sanitation in developing countries.

ISBN: 978-1-912408-95-5
eISBN: 978-1-912408-96-2
June 2021
£12.99
135mm x 216mm
256 pages
Hardback
Rights held: World



DEBUT GRAPHIC REPORTAGE JUNE 2021

Florian Grosset

The Chagos Betrayal

An island people's fight to return home

A compelling graphic essay telling the story of the Chagos islanders, their eviction by the UK and their continuing fight to return to their land in the Indian Ocean.

Between 1965 and 1973 the inhabitants of the Chagos archipelago were forcibly removed from their homeland and dumped in Mauritius and Seychelles. Diego Garcia, the largest island in the group, was leased to the USA by the United Kingdom to accommodate the largest US military air base outside the US mainland.

Florian Grosset's account of the eviction, and the harsh life faced by the Chagossians after their displacement, looks back to the first generation of slaves who arrived on the archipelago and the lives of their descendants. It charts the present-day diaspora of Chagossians, and their fight for the right to return through protests and court cases, and the different strategies still being used to keep them away from their land.

ISBN: 978-1-912408-67-2
eISBN: 978-1-912408-93-1

June 2021

£19.99

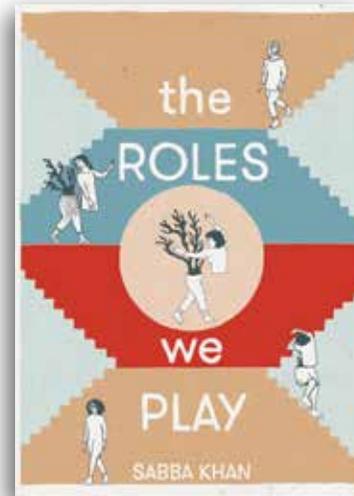
250mm x 250mm

112 pages

Hardback

Rights held: World excluding Mauritius

Florian Grosset is a graphic designer and illustrator living in Kent. She was born and grew up in Mauritius.



DEBUT GRAPHIC MEMOIR JULY 2021

Sabba Khan

The Roles We Play

Khan's eloquent minimal style and architectural page design illuminate her experiences of growing up as a second generation Azad Kashmiri migrant in East London.

The Roles We Play is Sabba Khan's debut graphic novel collecting a series of short essays that explore themes of identity, belonging and memory within the East London Pakistani Muslim diaspora. Together the stories paint a vivid snapshot of contemporary British Asian life and the complex generational shifts experienced within migrant communities today.

Issues of race, gender and class are brought to the fore in a simple and personal narrative. The title of the book nods to the questions Khan explores: can religion and secularism, tradition and trend, heritage and progression move beyond a limited binary framework and towards a pluralistic common space of love and understanding?

'One of the true rising stars of UK indie comics...combining moments of quieter symbolism with compelling visual metaphor.'

Andy Oliver

ISBN: 978-1-912408-30-6

eISBN: 978-1-912408-94-8

July 2021

£16.99

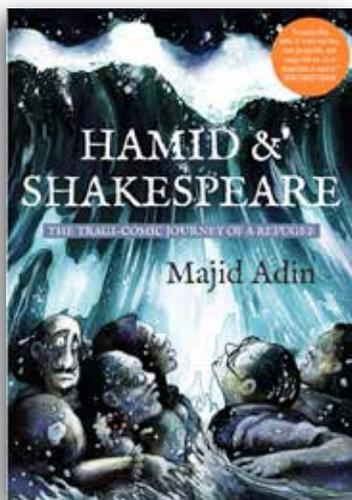
170mm x 240mm

208 pages

Paperback

Rights held: World

Sabba Khan is an architectural designer, artist and maker. She is an advocate of increasing working class black and brown representation in the arts and publishing, as well as in architecture and construction. She is one half of architectural practice Khan Bonshek. The Jerwood New Work Fund is supporting protected time for Sabba to work on *The Roles We Play*.



Majid Adin
Hamid & Shakespeare

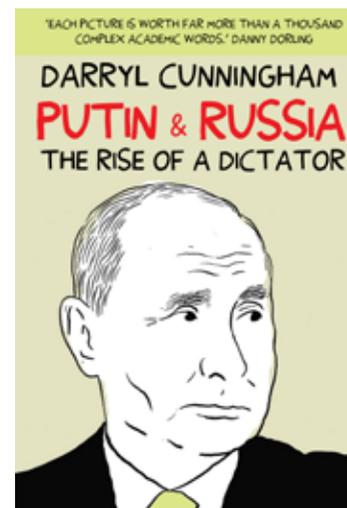
A chance spotting of a poster advertising Shakespeare's 400th centenary spurs a refugee's imagination to transport himself from his detention cell through to a performance of *Midsummer Night's Dream* at the Globe Theatre.

As we move between the 21st and 16th centuries, Shakespeare introduces Hamid both to a promised new land, and to a series of well-known plays through which Hamid tells his own experiences—of interrogation and his journey from home: crossing the sea, getting lost in the forest, living in the 'Calais Jungle', and his arrival in the UK.

From light to dark and back again, this is a relationship of humour, exasperation and great humanity as Shakespeare and Hamid become the guides to each other's worlds, each father and son, and teacher and student.

Majid Adin is an Iranian artist and animator who was briefly imprisoned and his work destroyed after it offended the authorities. Ten years later he took up the pen again, as a refugee in the Calais jungle. He arrived in the UK in 2016 in a refrigerated van. In 2018 his animation won a competition to accompany Elton John's 'Rocket Man'. He lives in West Hampstead, London.

ISBN: 978-1-912408-80-1
 eISBN: 978-1-912408-81-8
 August 2021
 £16.99
 170mm x 240mm
 128 pages
 Paperback
 Rights held: World



Darryl Cunningham
Putin & Russia
 The Rise of a Dictator

Master manipulator or gangster? The malign thrust of Putin's domestic and foreign policy is exposed in Cunningham's latest page-turning biography including his early life, political career, the wars in Chechnya, Crimea and the Ukraine, the crackdown on human rights, Brexit, Trump—and the poisonings.

Author of more than six acclaimed graphic novels and well-known for his economical drawing and clear, explanatory narrative, Cunningham shows how the West and its leaders have been culpable in aiding Putin's rise—Obama being a particular example. Areas covered include Brexit and Trump; the crackdown on human rights, especially on homosexuality in Russia; and the poisonings—among them, journalist Anna Politkovskaya in Russia, Alexander Litvinenko in London, Sergei Skripal in Salisbury. By putting all these events into a timeline, Cunningham aims to show that Putin is opportunistic rather than the master manipulator people make him out to be: 'He's essentially a gangster and not a particularly smart one. We need to demythologise Putin if we are to beat him.'

Darryl Cunningham is the award-winning author of *Psychiatric Tales*, *Science Tales*, *Supercrash* (a New York Times bestseller), *Graphic Science* and *Billionaires* (see pp.36-37). He lives in Yorkshire.

ISBN: 978-1-912408-91-7
 eISBN: 978-1-912408-92-4
 September 2021
 £16.99
 160mm x 230mm
 264 pages
 Paperback
 Rights held: World
 Rights sold: USA & Canada



Ian Williams

The Sick Doctor

Practising GP Ian Williams provides us with a pertinent, humane and very funny look at life in a Welsh surgery in this third book in his much-acclaimed warts-and-all comedy drama series.

'The best thing to happen to medicine since penicillin.'

Alison Bechdel

Dr Smith is the senior partner at Llangandida Health Centre. An 'old school' GP and a thorn in the side of his two colleagues, Robert despairs at the 'new rules of engagement' with patients, employees, people with disabilities, vegetarians, trans-people and, particularly, women.

Reluctantly playing the role of 'new dad', he is also rejoicing in his virility, but a possibility of prostate cancer sees the bottom drop out of his world as, with humour and warmth, Williams shows him coming to terms with his own vulnerability.

ISBN: 978-1-912408-69-6

March 2022

£14.99

160mm x 230mm

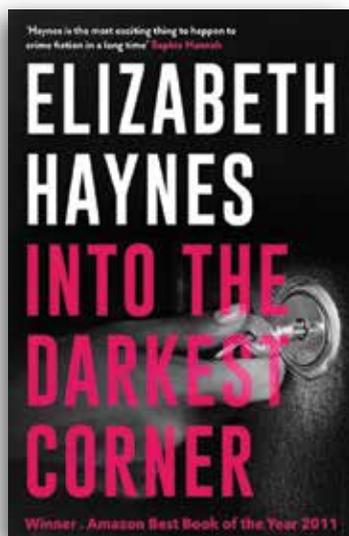
256 pages

Paperback

Rights held: World

Ian Williams M.D. is a comics artist, doctor and writer. His two previous books in this series are *The Bad Doctor* and *The Lady Doctor* (see p.38). He has studied Medicine, Medical Humanities and Fine Art, and he founded the website GraphicMedicine.org.

Recently published
FICTION



ISBN: 978-0-956251-57-2
Price: £8.99 †

'Haynes' stories grip you by the throat and force you to acknowledge that this is what real crime and real horror look and feel like.'

Sophie Hannah

International bestseller published in 37 countries

• Amazon Book of the Year • Winner Amazon Rising Stars • TV Book Club selection

'One of my favourite reads this year. Check the locks on your doors and windows and surrender to this obsessive thriller.'

Karin Slaughter

'A tour de force debut novel that is both creepily disturbing and yet beautifully rendered.'

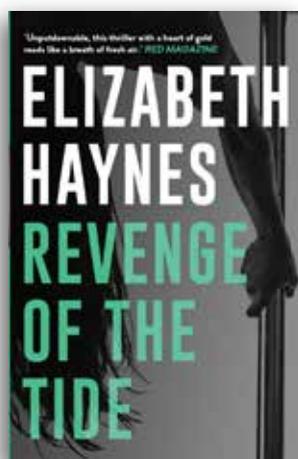
New York Journal of Books

'Haynes is one of those "just one more chapter" all-night-reading writers. Her acute understanding of human nature under stress is delicious, her plotting ingenious and trustworthy.'

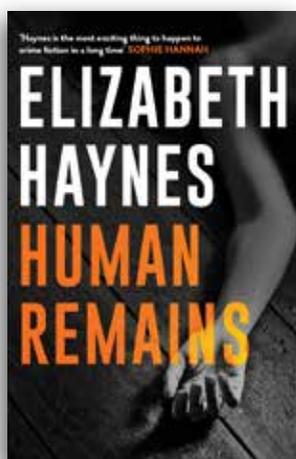
Alex Marwood

'The pages fly. Haynes is an expert at ratcheting up tension, so when someone poisons one of Sarah's dogs, you know something bad is about to happen to Sarah herself. Until the very end, though, you aren't sure who exactly it is that wishes her ill.'

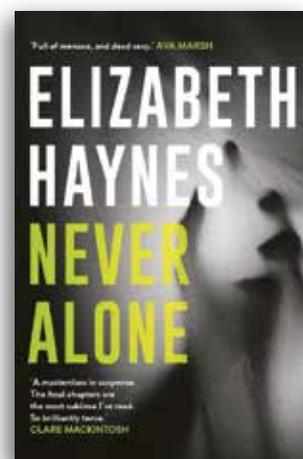
New York Times Book Review



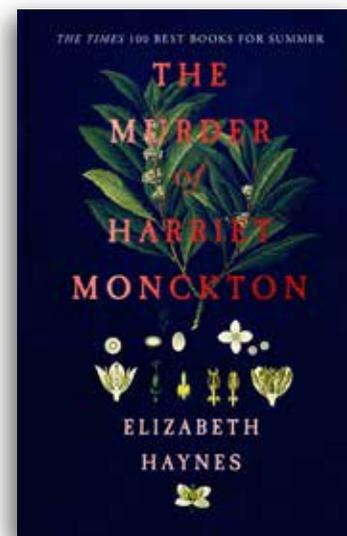
ISBN: 978-0-956792-64-8
Price: £8.99 †



ISBN: 978-1-908434-18-0
Price: £8.99 †



ISBN: 978-1-908434-96-8
Price: £8.99 | \$14.95



'A thoroughly absorbing whodunnit, with an unexpected conclusion. Haynes' novel is also a touching portrait of a young woman unjustly stigmatised by the prejudices of her day.'

Sunday Times

• The Times 100 Best Books for Summer
• Waterstones 2019 Essentials

Elizabeth Haynes The Murder of Harriet Monckton

From the bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a real murder.

On 7 November 1843, the body of 23-year-old Harriet Monckton is found behind a chapel in Bromley, Kent. The community is appalled by her death, apparently as a result of swallowing acid, and even more so when the surgeon reports that Harriet was six months pregnant.

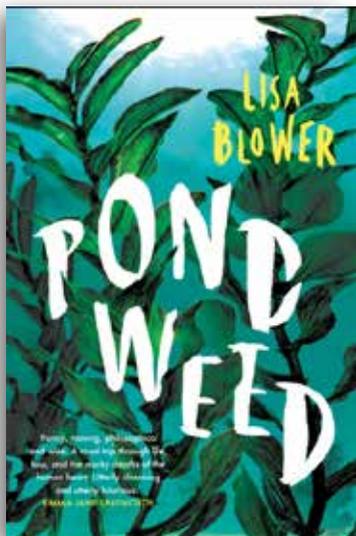
Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet's final hours through the eyes of the last people to see her alive. Her friend and fellow teacher, her would-be fiancé, her seducer, and her former lover—all are suspects, and each has a reason to want her dead.

Brimming with lust, mistrust and guilt, *The Murder of Harriet Monckton* is a masterclass of suspense from one of our greatest crime writers.

NEW IN PAPERBACK
July 2019

ISBN: 978-1-912408-23-8
eISBN: 978-1-912408-05-4
£8.99 | \$16.95
129mm x 198mm
528 pages
Rights held: World
Right sold: Audio, France, Netherlands

Elizabeth Haynes is a former police intelligence analyst whose debut novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year, a New York Times bestseller and published in 37 countries. Myriad publishes Haynes' other psychological thrillers (see opposite). She has also written two police procedural crime novels, *Under a Silent Moon* and *Behind Closed Doors*. Her latest novel is *You, Me & the Sea* (see p.12).



Lisa Blower
Pondweed

A love story in the slow lane about loss and getting lost—two childhood sweethearts take a trip via pints, ponds and pitstops to find their future on a road less travelled from Stoke-on-Trent to Wales.

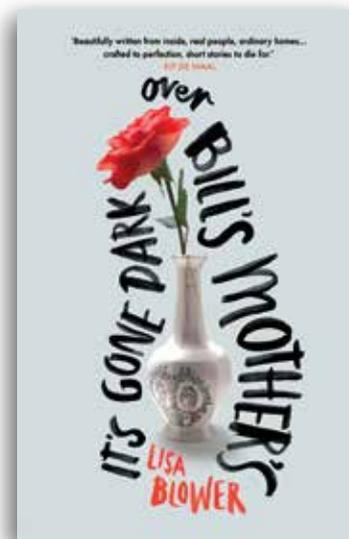
'Funny, moving, philosophical and wise. A road trip through life, loss, and the murky depths of the human heart. Utterly charming and utterly hilarious.'
Emma Jane Unsworth

One Monday afternoon, around three o'clock, pond supplies salesman Selwyn Robby arrives home towing the Toogood Aquatics exhibition caravan and orders his like-wife, Imogen 'Ginny' Dare, to get into the car. He's taking her on a little holiday, he says. To Wales.

So begins their road trip west, via blasts from Selwyn's past, and a fortnight's journey of self-discovery for them both. But it's a fishy business towing this caravan, with its saucy mermaid curtains and fully stocked bar, and Ginny must untangle the pondweed to get to the bottom of it, even if it does mean unearthing her own murky past.

Lisa Blower is winner of *The Guardian's* National Short Story competition. Her debut novel *Sitting Ducks* was shortlisted for the Arnold Bennett Prize, and her short story collection *It's Gone Dark Over Bill's Mother's* was widely praised (see p.22). A contributor to *Common People*, edited by Kit de Waal, she has a PhD from Bangor University and is senior lecturer in English and Creative Writing at Wolverhampton University.

ISBN: 978-1-912408-86-3
eISBN: 978-1-912408-73-3
July 2020
£12.99
135mm x 216mm
288 pages
Hardback
Rights held: World English language



Lisa Blower
It's Gone Dark Over Bill's Mother's

With a sharp eye and tough warmth, Lisa Blower strikes a new chord in regional and working-class fiction.

In this fabulous collection of her award-winning short stories, Lisa Blower celebrates her characters with stories they wouldn't want told. She makes the bleak funny, and brings to life the silent histories and harsh realities of those living on the margins through a fearsome array of unforgettable matriarchs (see also p.3).

'Her stories are at times the laugh-out-loud funny of Alan Bennett and at others, the achingly sad of the great, David Constantine.'

Paul McVeigh

ISBN: 978-1-912408-16-0
eISBN: 978-1-912408-17-7
April 2019
£8.99 | \$14.95

129mm x 198mm
240 pages
Paperback
Rights held: World

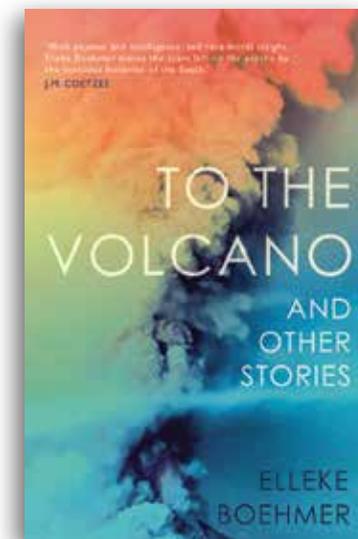
Elleke Boehmer
To the Volcano, and other stories

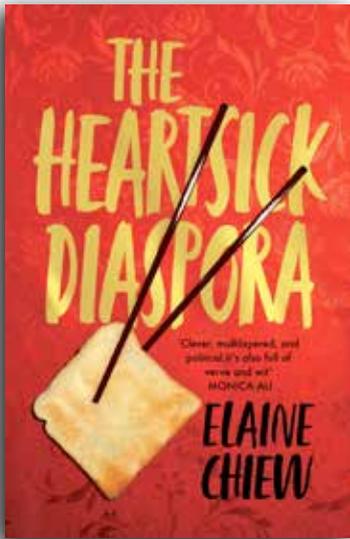
Elleke Boehmer's thrilling new collection of short stories catch people veering between ambition and tradition.

From story to story we walk through radically different worlds and journeys packed with hopes and ideals. Sharp, tender and always arresting, these exquisitely written pieces crackle with luminous insights as characters struggle to come to terms with their pasts and with themselves.

ISBN: 978-1-912408-24-5
eISBN: 978-1-912408-25-2
October 2019
£8.99 | \$14.95

129mm x 198mm
192 pages
Paperback
Rights held: World





Elaine Chiew
**The Heartsick
 Diaspora**

Set in different cities around the world, these acutely observed, wry and playful stories explore lives torn between cultures and people juggling divided selves.

A brother searches for his sister forced to serve as a comfort woman during World War Two; three Singaporean sisters run a gourmet French restaurant in New York; a woman raps about being a Tiger Mother in Belgravia. Chiew's stories are as worldly and emotionally resonant as the characters themselves.

ISBN: 978-1-912408-36-8
 eISBN: 978-1-912408-37-5
 January 2020
 £8.99 | \$14.95
 129mm x 198mm

256 Pages
 Paperback
 Rights held: World
 Rights sold: SE Asian

'Hannah Vincent's short stories are the fictional sisters of Judy Chicago's epic feminist artwork, "The Dinner Party". The language, the worlds and the characters are glorious.'
Julia Crouch

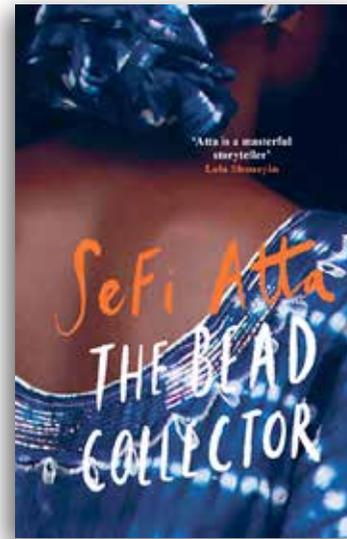
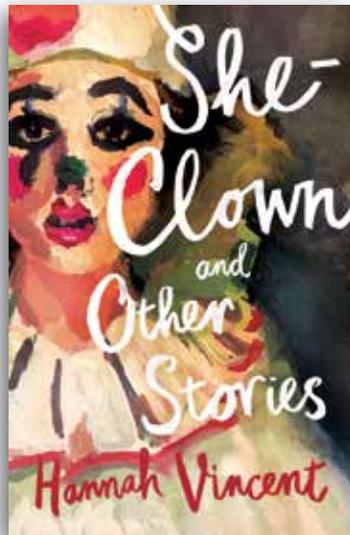
Hannah Vincent
**She-Clown and
 other stories**

Captured in familiar situations or in flights of fancy, the women in these stories are exhilarated to discover the joy of other women's company; they make bold sexual choices and go on night-time excursions.

Compassionate, unexpected and full of small triumphs in the face of adversity, these fierce and funny feminist stories shine with everyday heroines at work and at play.

ISBN: 978-1-912408-38-2
 eISBN: 978-1-912408-39-9
 March 2020
 £8.99 | \$14.95

129mm x 198mm
 176 pages
 Paperback
 Rights held: World



Sefi Atta
The Bead Collector

A brief but profound friendship between two women—a Nigerian and an American—recasts the international espionage tale by bringing the politics of family life to the fore.

Lagos, January 1976: a new military regime is in power, but rumours are spreading that a counter-coup is imminent. Remi's husband suspects her new friend, the American art dealer Frances, of gathering intelligence for the CIA. But Remi is unconvinced until an assassination forces her to reconsider one particular conversation and whether the bead collector is really who she claims to be.

ISBN: 978-1-912408-34-4
 eISBN: 978-1-912408-35-1
 August 2019
 £8.99
 129mm x 198mm

320 Pages
 Paperback
 Rights held: UK &
 Commonwealth

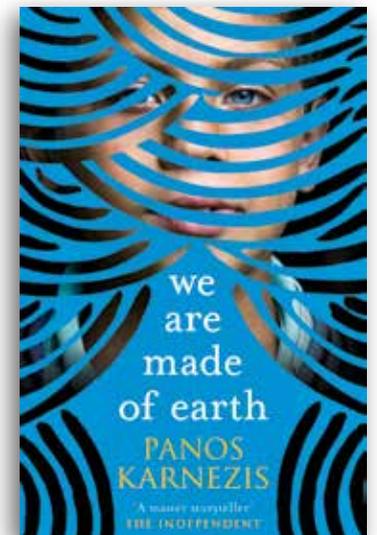
Panos Karnezis
**We Are Made
 of Earth**

The leading Greek novelist of his generation transports us to a remote Mediterranean island where both the tragedy and comedy of human weakness are acted out when an overcrowded dinghy capsizes at sea and a doctor is amongst the refugees thrown overboard.

'Spellbinding... this dazzling study of displaced lives has the universalising succinctness, moral complexity and ironic force of the greatest novellas.'
The Guardian

ISBN: 978-1-912408-27-6
 eISBN: 978-1-912408-28-3
 September 2019
 £8.99

129mm x 198mm
 224 pages
 Paperback
 Rights held: World English
 language



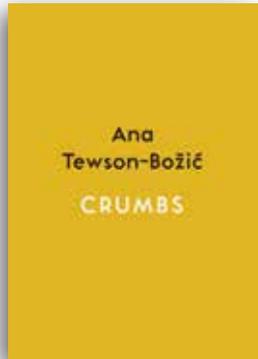
SPOTLIGHT BOOKS



'This dazzling series shows that if the barriers can be vaulted there is true beauty to be had from the lesser-walked streets of literature. These works are both nourishing and inspiring, and a gift to any reader.'

Kerry Hudson

Spotlight is a collaboration between Creative Future, New Writing South and Myriad to discover, guide and support writers who are under-represented owing to mental or physical health, disability, identity or social circumstance.



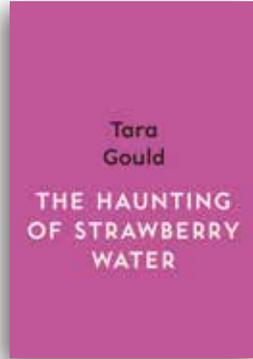
A chronicle of teenage Julja's relationship with drugs, family and friends.

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A derailed actress confronts her past and lives life to the full.

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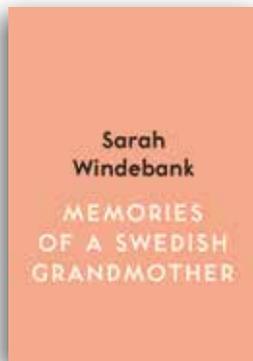
A ghost story about post-natal depression set in a country bungalow.

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Short story 64pp £5 Jan 2020



Poems inspired by deafness, apophenia and near-death experiences.

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Poems on motherhood, family, identity and mixed cultural heritage.

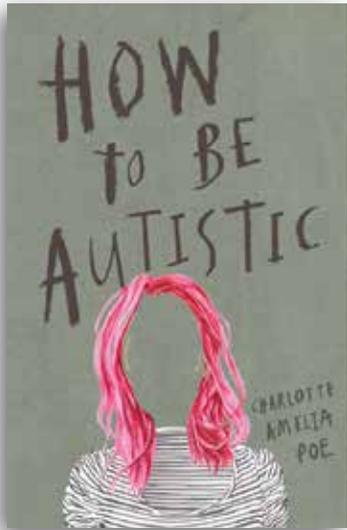
ISBN: 978-1-912408-48-1
Poetry 64pp £5 Jan 2020



Poems exploring bipolar disorder and living on the edge.

ISBN: 978-1-912408-42-9
Poetry 64pp £5 Jan 2020

Recently published
MEMOIR & NONFICTION



Charlotte Amelia Poe
How To Be Autistic

This urgent, funny, shocking and impassioned memoir by the winner of the 2018 Spectrum Art Prize presents the rarely shown point of view of someone living with autism.

For Charlotte, autism is a fundamental aspect of their identity and art. They address their reader in a voice that is direct, sharply clever and ironic, and all the while challenging the neurotypical narratives of autism as something to be 'fixed'.

As we follow Charlotte's journey through school and college, we become as awestruck by their extraordinary passion for life as by the enormous privations that they must undergo to live it.

ISBN: 978-1-912408-32-0
 eISBN: 978-1-912408-33-7
 September 2019
 £8.99 | \$14.95
 129mm x 198mm

176 pages
 Paperback
 Rights held: World
 Rights sold: Brazil, Spain

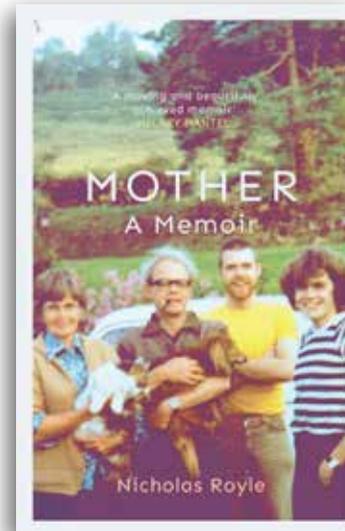
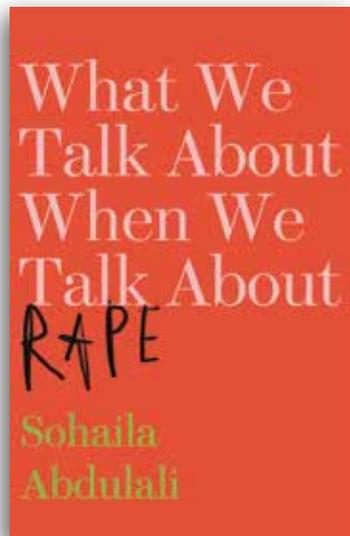
Sohaila Abdulali
**What We Talk About
 When We Talk
 About Rape**

Novelist and rape survivor Sohaila Abdulali calls for a franker conversation about rape.

'This book is absolutely amazing, unlike anything I've ever read before. I would urge everybody to read it.'
Jane Garvey, BBC Radio 4 Woman's Hour

ISBN: 978-1-78026-327-4
 eISBN: 978-1-78026-328-1
 October 2018
 £9.99 129mm x 198mm
 240 pages

Paperback
 Rights held: World
 Rights sold: US & Canada,
 ANZ, Brazil, India, Korea,
 Netherlands, Spain, Turkey



Nicholas Royle
Mother: A Memoir

A portrait of family life, a mother-son relationship and bereavement.

Before the devastating 'loss of her marbles', Mrs Royle, a nurse by profession, is a marvellously no-nonsense character, an autodidact who reads widely and voraciously, swears at her fox-hunting neighbours, and instils in the young Nick a love of literature and of wildlife that will form his character and his career.

At once poetic and philosophical, this extraordinary memoir is also a powerful reflection on climate crisis and 'mother nature', on literature and life writing, on human and non-human animals, and on the links between the maternal and memory itself.

ISBN: 978-1-912408-57-3
 eISBN: 978-1-912408-58-0
 May 2020
 £8.99
 129mm x 198mm

224 pages
 Paperback
 Rights held: World

'A tender and graceful study of parents and children... It is a moving and beautifully achieved memoir, and a testament to the writer's skill and generosity of spirit.'
Hilary Mantel

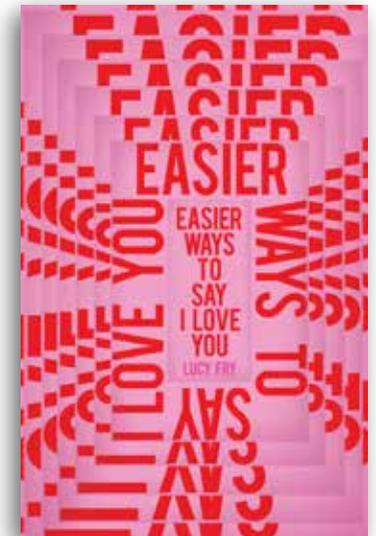
Lucy Fry
**Easier Ways to Say
 I Love You**

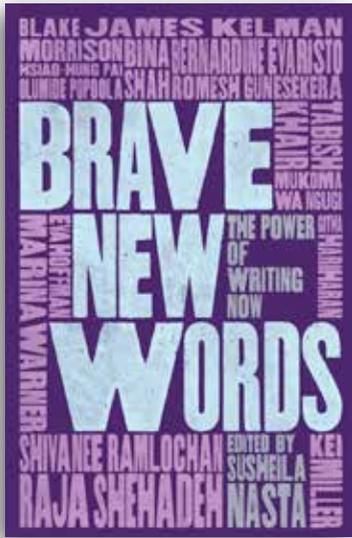
One woman's remarkable account of transforming an uncomfortable love triangle into an honest polyamorous relationship.

With intense and unflinching honesty, Lucy Fry takes her readers on a compelling journey from childhood trauma to addiction then sobriety, infidelity to polyamory and, perhaps most intensely of all, from her fear around being a parent to her exquisite joy at having a son.

ISBN: 978-1-912408-59-7
 eISBN: 978-1-912408-60-3
 February 2020
 £8.99

129mm x 198mm
 224 pages
 Paperback
 Rights held: World





Edited by Susheila Nasta
Brave New Words

The founder of *Wasafiri* and longtime campaigner for diversity in literature brings together 15 writers to explore the value of critical thinking, the power of the written word, and the resonance of literature in the twenty-first century.

With contributors including **Bernardine Evaristo, Romesh Gunesequera, James Kelman, Kei Miller, Blake Morrison, Olumide Popoola** and **Marina Warner**, *Brave New Words* imagines writing across shifting and troubled borders, and diverse possibilities for living, working and belonging together.

'Literature is plurality in action; it embraces and celebrates a place of no truths; it relishes ambiguity, and it deeply respects the place where everybody has the right to be understood.'
Caryl Phillips

ISBN: 978-1-912408-20-7
 eISBN: 978-1-912408-21-4
 November 2019
 £8.99 | \$16.95

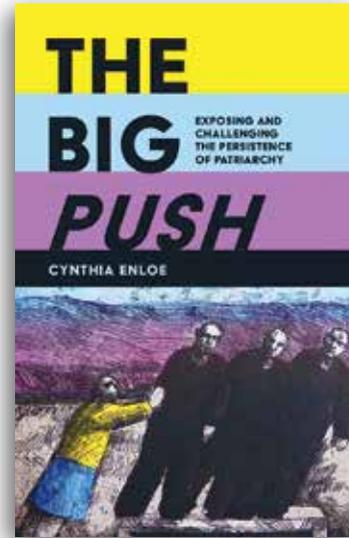
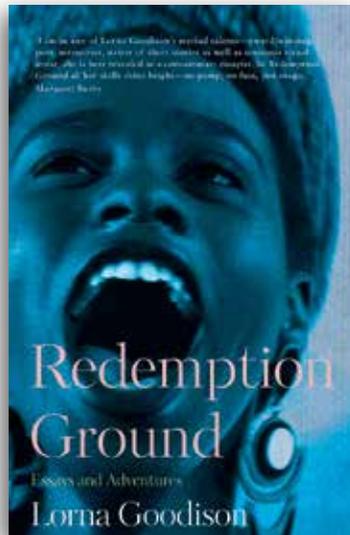
129mm x 198mm
 304 pages
 Paperback
 Rights held: World

Lorna Goodison
Redemption Ground
 Essays and Memories

This first-ever collection of essays by the Poet Laureate of Jamaica interweaves the personal and political to explore her love of poetry and the arts; colonialism and its legacy; racism and social justice; authenticity; and the enduring power of friendship.

ISBN: 978-1-912408-13-9
 eISBN: 978-1-912408-14-6
 August 2018
 £9.99 | \$16.95

129mm x 198mm
 176 pages
 Paperback
 Rights held: World



Cynthia Enloe
The Big Push
 Exposing and challenging the persistence of patriarchy

Leading feminist Cynthia Enloe reveals not only the blatant sexism we can all identify, but also the insidious persistence of particular forms of masculinity and authoritarianism in daily life.

Decades of feminist campaigning have resulted in real advances, and yet patriarchy continues to thrive. Drawing on her own experiences and the lives of women from around the world, Enloe explores the resilience of patriarchal beliefs and values, and identifies the unwitting nature of our complicity.

'This is a manual for taking us to the finishing line of gender equality. A jolt of new energy for longstanding feminists and a "must read" for our new generations.'
Helena Kennedy QC

ISBN: 978-0-9955900-0-7
 eISBN: 978-0-9955900-1-4
 October 2017
 £9.99
 135mm x 216mm

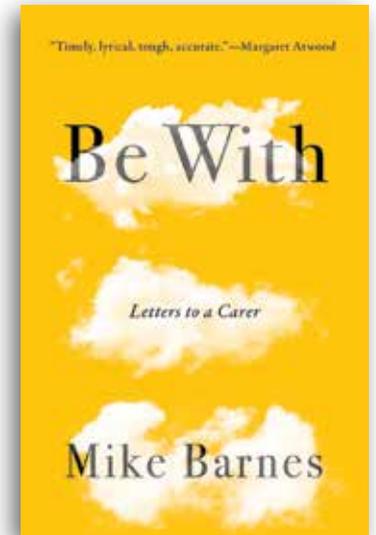
208 pages
 Paperback
 Rights held: World
 Rights sold: US & Canada, Japan, Spain, Turkey

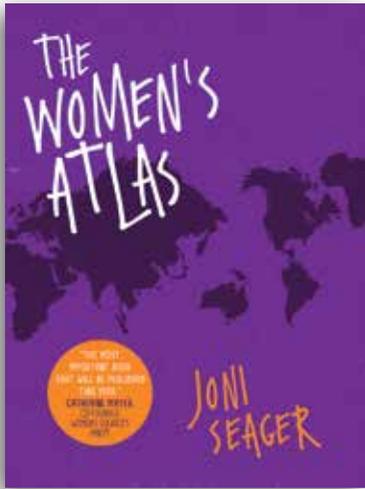
Mike Barnes
Be With: Letters to a Carer

Poet Mike Barnes has spent years caring for his mother, Mary, through the stages of moderate, severe, very severe and late-stage Alzheimer's. He transforms his own increasingly challenging experience into a wellspring of clarity, support and solace.

ISBN: 978-1-912408-18-4
 eISBN: 978-1-912408-19-1
 February 2019
 £8.99 | \$14.95

111mm x 178mm 160 pages
 Paperback
 Rights held: UK and Commonwealth ex. Canada





Joni Seager
The Women's Atlas

An invaluable feminist resource and example of cutting-edge data visualization, this beautifully designed new edition of Seager's award-winning atlas matches the mood of the moment with bold, vivid infographics to illustrate the status of women worldwide and the diversity of their experiences.

The most up-to-date global analysis of the key issues facing women today, the atlas portrays how women are living across continents and cultures

With incisive prose and creative maps and charts, it demonstrates the advances that have been made and the distances still to be travelled—in gender equality, literacy and information technology, feminism, the culture of beauty, work and the global economy, changing households, domestic violence, LGBTQ+ rights, government and power, motherhood and more.

'It makes the female half of the world visible in reliable statistics and glorious graphics. Nobody should be without this book.'

Gloria Steinem

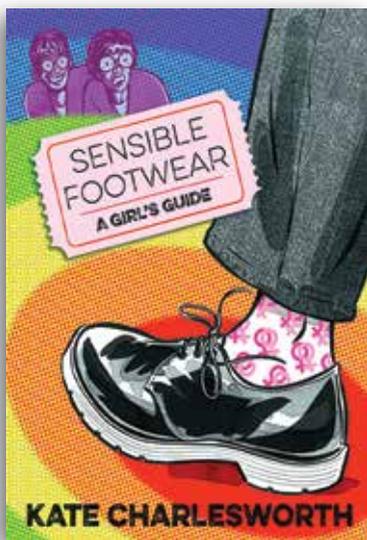
ISBN: 978-1-912408-09-2
 eISBN: 978-1-912408-31-3
 October 2018

£14.99
 170mm x 230mm
 208 pages
 Paperback

Rights held: World
 Rights sold: US & Canada, ANZ,
 France, Germany, Italy, Japan, Spain

Joni Seager is Professor and Chair of Global Studies at Bentley University in Boston. A geographer and global policy expert, and consultant for the UN on gender and environmental policy, she has achieved international acclaim for her work in feminist environmental policy analysis, the international status of women, and global political economy.

Recently published
GRAPHIC NOVELS



Kate Charlesworth
Sensible Footwear

This beautifully drawn political and personal history, by one of Britain's best-known cartoonists, charts a moving and often funny story of coming out, friendships, love and loss within a pageant of LGBTQI+ celebration.

In 1950, when Kate was born, male homosexuality carried a custodial sentence. But female homosexuality had never been an offence in the UK, effectively rendering lesbians even more invisible than they already were—often to themselves. Growing up in Yorkshire, the young Kate had to find role models wherever she could, in life, books, film and TV.

Sensible Footwear is a fascinating history of how post-war Britain transformed from a country hostile to 'queer' lives into the LGBTQI+ universe of today, recording the political milestones against a backdrop of personal experience. Kate's dad said to her: 'I've seen a bit more of *life* than your mum. You shouldn't have told her, love...you should have just told me.' But that turned out to be not quite the full story...

Kate Charlesworth is a cartoonist and illustrator originally from Yorkshire and now living in Edinburgh. After studying in Manchester, she moved to London and became part of the 'golden age' of queer publishing. Her strips have appeared in *The Guardian*, *New Scientist* and elsewhere. She illustrated the acclaimed graphic novel *Sally Heathcote, Suffragette*.

'A crucial cornerstone—feisty, questioning, open, witty and sometimes angry—the perfect vehicle to communicate that lived history of feminism, activism and liberation history in a uniquely accessible way.'

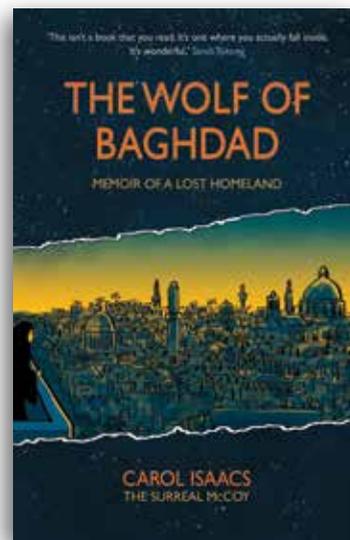
Val McDermid

ISBN: 978-0-993563-34-8
 July 2019
 £17.99 | \$24.95
 180mm x 240mm
 320 pages
 Paperback
 Rights held: World
 Rights sold: France

Carol Isaacs (The Surreal McCoy)
The Wolf of Baghdad

In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 of Iraq's Jews had been expelled or killed, or had escaped.

Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, this graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited. It is illuminated by the words and portraits of her family, and a brief history of Baghdadi Jews.



'This isn't a book that you read. It's one where you actually fall inside the story. It's wonderful. I loved it!'

Sandi Toksvig

ISBN: 978-1-912408-55-9
 eISBN: 978-1-912408-71-9
 January 2020
 £16.99

170mm x 240mm
 208 pages
 Paperback
 Rights held: World

Carol Isaacs is a musician and, as **The Surreal McCoy**, a well-known cartoonist published in the *New Yorker*, *The Spectator* and the *Sunday Times*. *The Wolf of Baghdad* is also an animated slideshow with its own soundtrack.

Sarah Lightman
The Book of Sarah

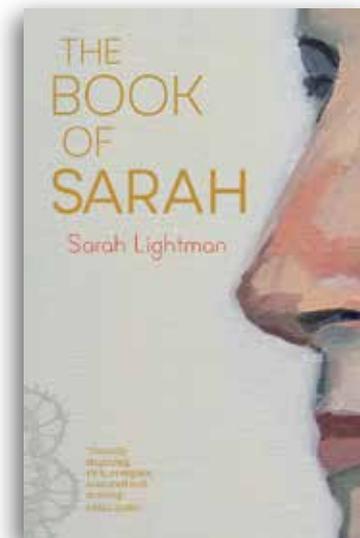
A deeply subversive visual autobiography, the 'Book of Sarah' is missing from the bible, so artist Sarah Lightman made her own.

Sarah's journey from modern Jewish orthodoxy to feminist Judaism travels between the layers of family history that she has inherited and inhabited. Drawings of the streets, buildings and objects of northwest London and New York form Sarah's *bildungsroman*, as we bear witness to her making the world her own.

ISBN: 978-1-908434-51-7
 May 2019
 £19.99
 170mm x 240mm

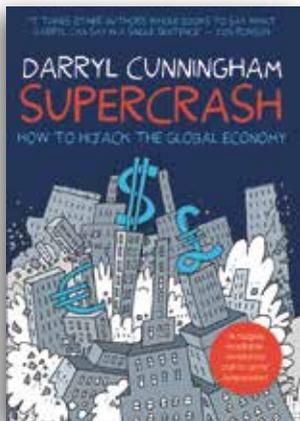
240 pages
 Hardback
 Rights held: World
 Rights sold: US & Canada

Sarah Lightman is an award-winning artist, academic, curator, editor and writer. She has been published in numerous academic books and journals, curated and shown in many exhibitions. She lives in London.



'A wonderful, absorbing, enjoyable book.'

Philippa Perry



Supercrash

Cunningham's *New York Times* bestseller is a graphic investigation of the right-wing policies that led to the 2008 financial crisis, including those of the novelist Ayn Rand, and an examination of the neurological basis of political thinking.

ISBN: 978-1-908434-43-2
eISBN: 978-1-908434-73-9

October 2014
£14.99
160mm x 230mm

240 pages
Paperback
Rights held: World
Rights sold: US & Canada, France,
Germany, Italy, Netherlands, Turkey

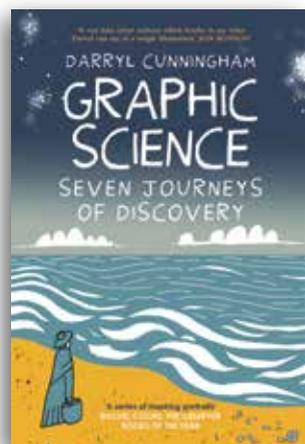
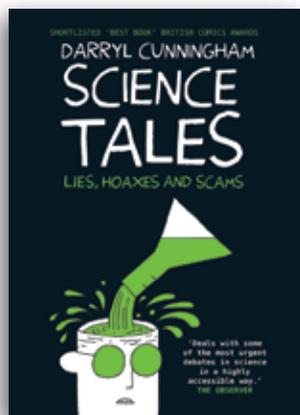
Science Tales

Graphic essays that explode the lies, hoaxes and scams of popular science, decoding some of today's most fiercely debated issues, including climate change, fracking, science denialism, evolution and MMR vaccination.

ISBN: 978-1-912408-54-2
eISBN: 978-1-908434-62-3

May 2019
£16.99 | \$16.95
160mm x 230mm

208 pages
Paperback
Rights held: World
Rights sold: US & Canada,
France, India, Italy, Korea



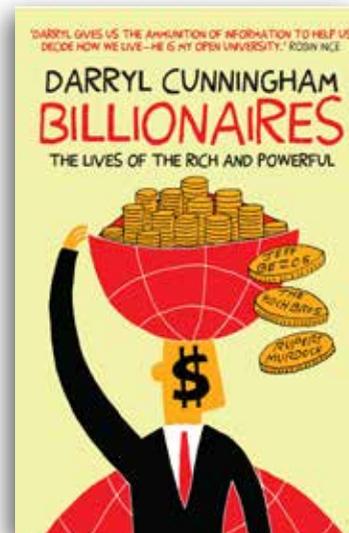
Graphic Science

Not every scientific discoverer was lauded in their time, for reasons of gender, race, or lack of wealth (or, in Antoine Lavoisier's case, because of it). Cunningham's alternative Nobel prize gallery includes George Washington Carver, Mary Anning, Nikola Tesla and Jocelyn Bell Burnell.

ISBN: 978-0-993563-32-4
eISBN: 978-0-993563-33-1

October 2017
£16.99
160mm x 230mm

264 pages
Paperback
Rights held: World



Darryl Cunningham Billionaires

This is a book about what made Trump possible. The richest 1% in our society has a cast-iron grip on politics and the media—a vastly disproportionate political and cultural influence that has led to cruelty, racism, misogyny, xenophobia and environmental destruction.

The 'super-rich' are often portrayed as self-made, as if their wealth was created entirely by their own efforts. But is this true? Who are these people? And what are their lives like?

In his latest book of graphic analysis, celebrated author Darryl Cunningham examines the evidence through the lives and careers of media baron **Rupert Murdoch**, oil and gas tycoons **Charles** and **David Koch**, and Amazon founder **Jeff Bezos**. He explores how each has enjoyed advantages beyond any personal ability or attributes to aid their success. And he asks whether these men are today's equivalent of Rockefeller, Carnegie, J.P. Morgan and Vanderbilt—or are even more pernicious.

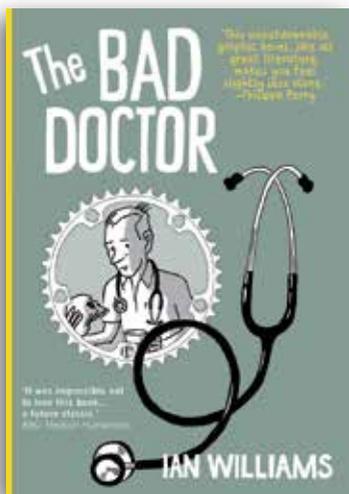
Darryl Cunningham is the award-winning author of six works of graphic nonfiction, including *Psychiatric Tales*, *Science Tales*, *Supercrash* (a *New York Times* bestseller), and *Graphic Science*. His new book is *Russia's Putin* (see p.17). He lives in Yorkshire.

'Darryl gives us the ammunition of information to help us decide how we live. He is my open university.'

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Ian Williams
The Bad Doctor

The first book of *The Bad Doctor* trilogy, highly commended by the British Medical Association, focuses on Dr Iwan James's patients, his personal life, and his struggles with OCD.

An extract from *The Bad Doctor* was shortlisted for the Myriad First Graphic Novel Competition. Author Ian Williams, practising GP, artist and writer, is also the co-founder of graphicmedicine.org. The third book in the series *The Sick Doctor*, will be published in 2022 (see p.18).

'Unputdownable... like all great literature, it makes you feel slightly less alone.'
Philippa Perry

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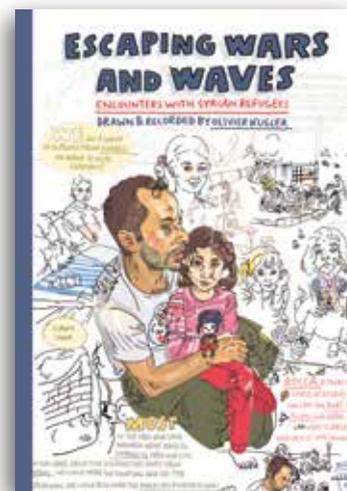
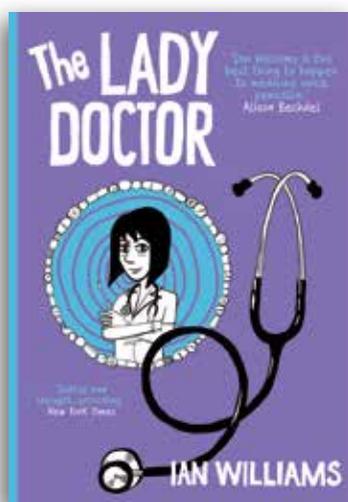
The Lady Doctor

Practising GP Ian Williams delivers another humane, pertinent and very funny look at life in a Welsh surgery with the second in the series of his warts-and-all comedy drama.

Drugs—prescription, recreational, legal—and the behaviours and attitudes surrounding them are a hot topic at the health centre where Dr Lois Pritchard (single, 40 and 'not very good with relationships') works alongside Drs Iwan James and Robert Smith. But when her estranged mother turns up and demands a liver transplant, Lois has to make some tough decisions.

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Olivier Kugler
Escaping War and Waves

Award-winning artist Olivier Kugler spent more than three years collecting the stories of families who have fled Syria.

Based on many interviews, mainly conducted for Médecins Sans Frontières, photographs and sketches, Kugler talked to Syrian refugees as they journeyed to Iraqi Kurdistan, the Greek island of Kos and the Calais 'Jungle'. His beautifully observed drawings brings to life their locations and objects, as the stories he tells, often tragic but also uplifting, stand as testimony to both human senselessness and resilience.

'Will leave an indelible impression on your brain and heart.'
Joe Sacco

Olivier Kugler is an award-winning German reportage illustrator based in London.

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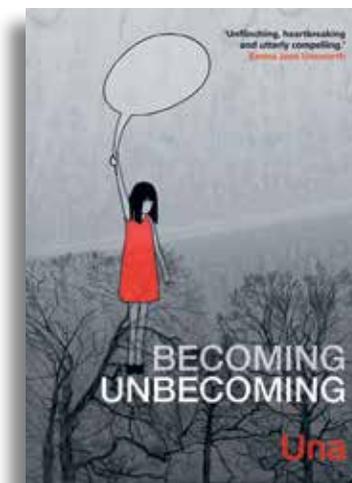
UNA
Becoming Unbecoming

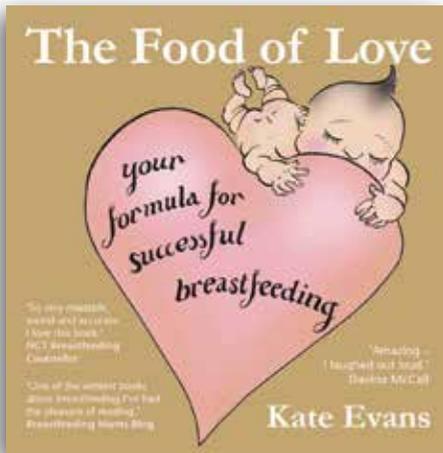
A devastating personal account of gender violence told in graphic novel form, set against the backdrop of the 1970s Yorkshire Ripper man-hunt.

UNA is a comics artist and writer, She was nominated for the Emma Humphreys Memorial Prize in 2015.

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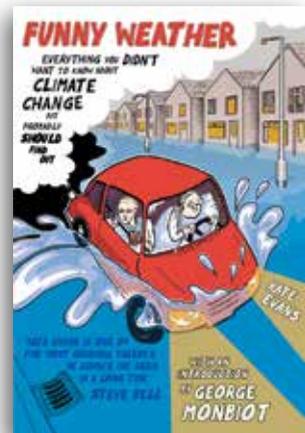
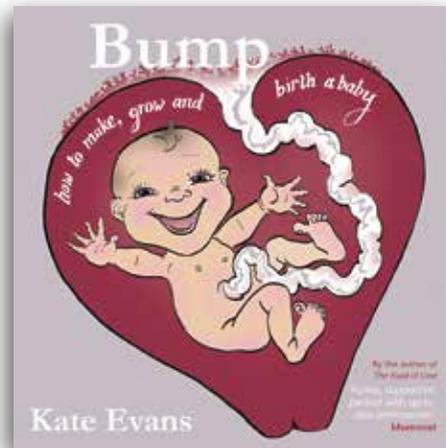
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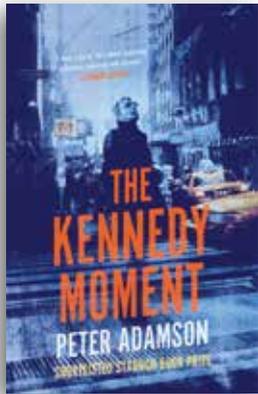
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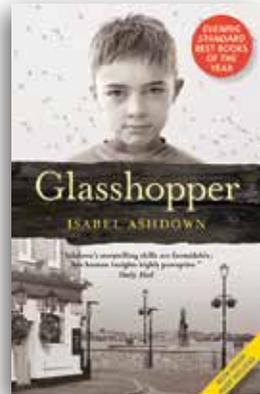
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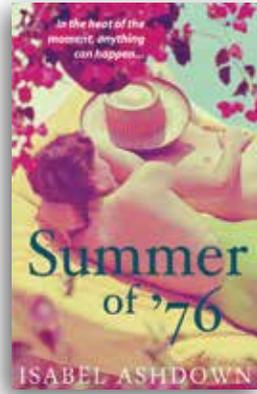
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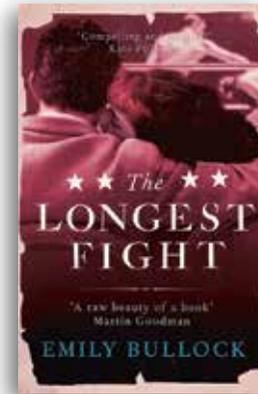
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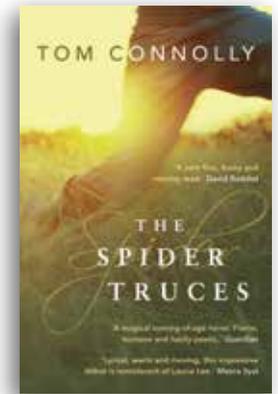
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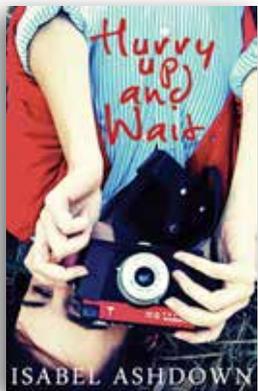
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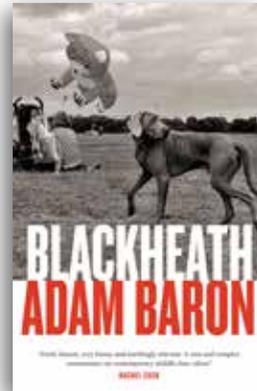
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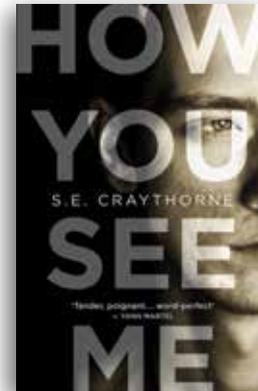
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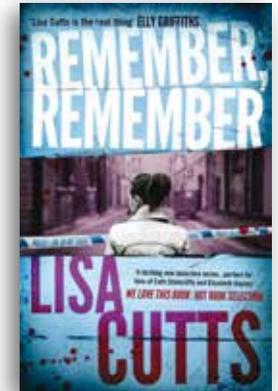
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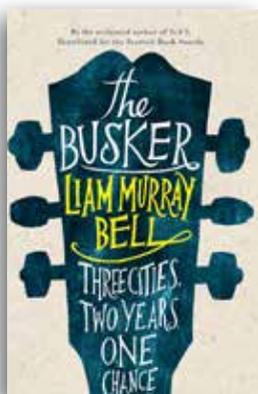
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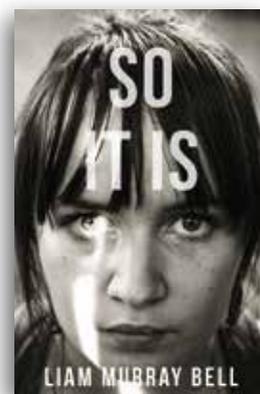
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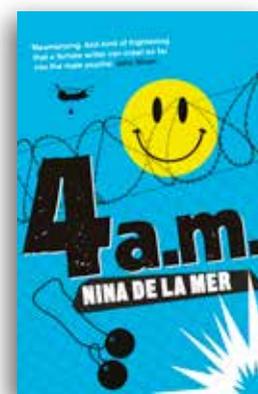
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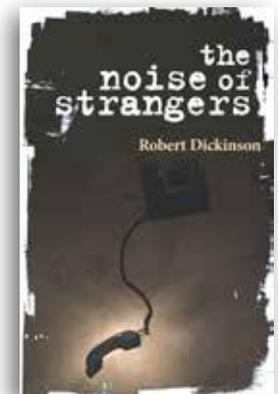
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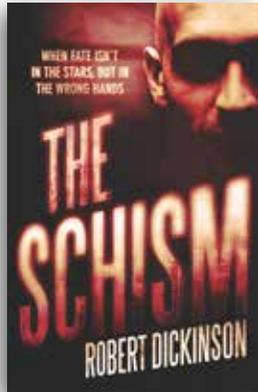
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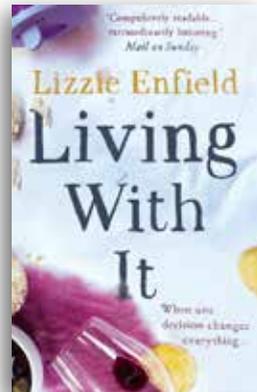
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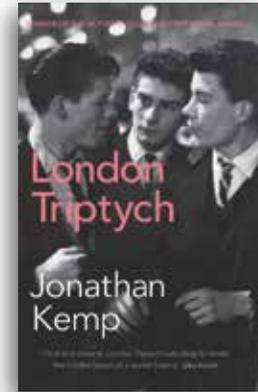
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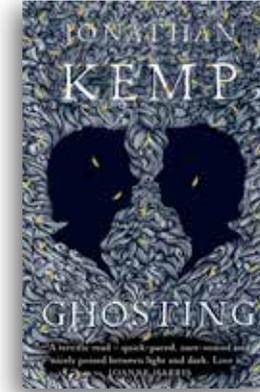
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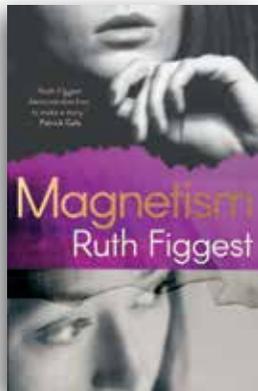
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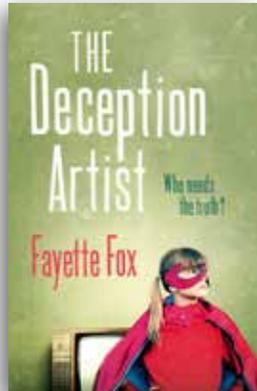
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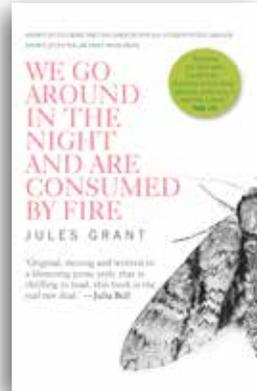
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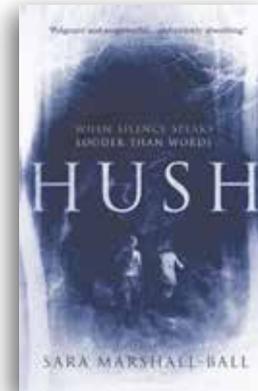
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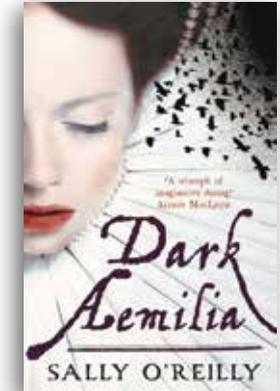
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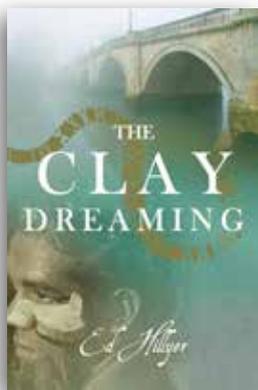
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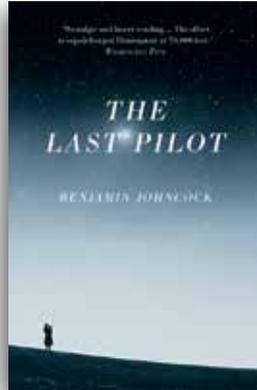
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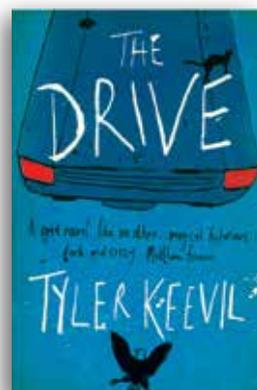
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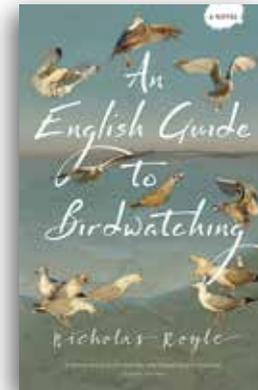
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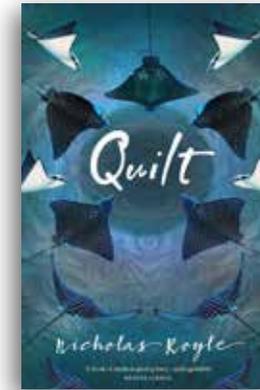
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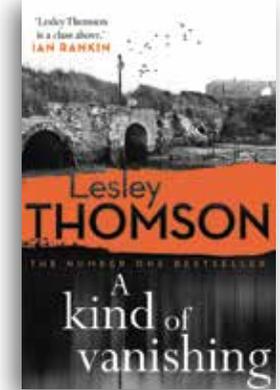
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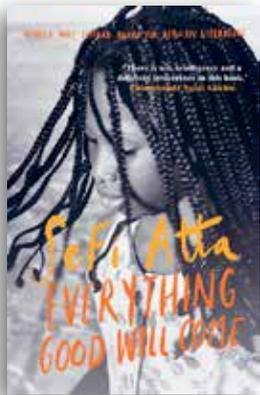
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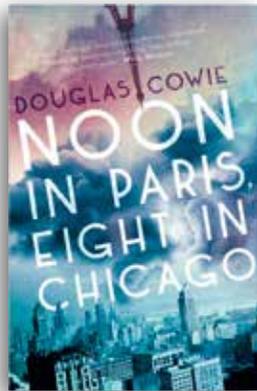
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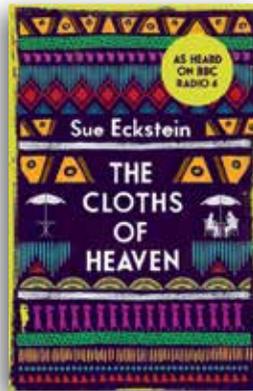
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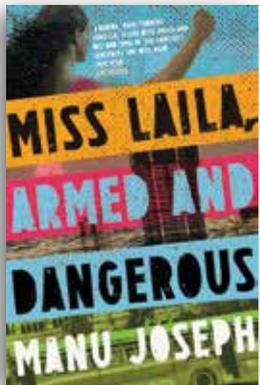
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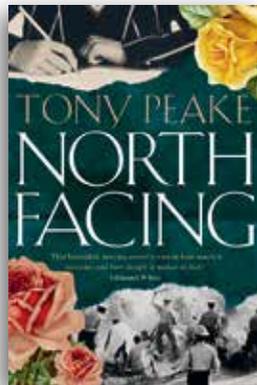
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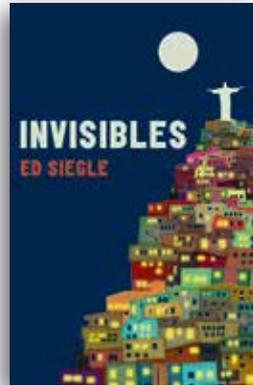
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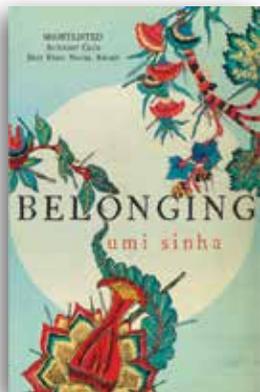
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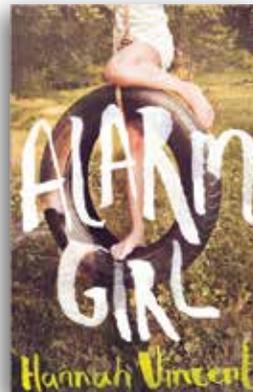
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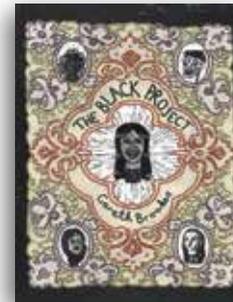
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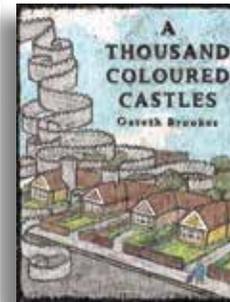
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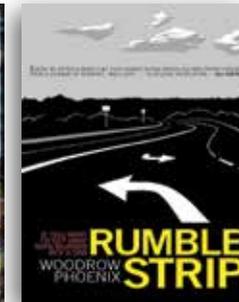
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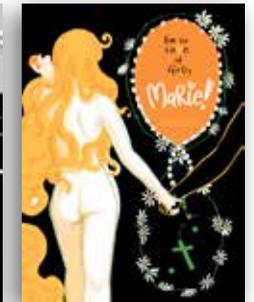
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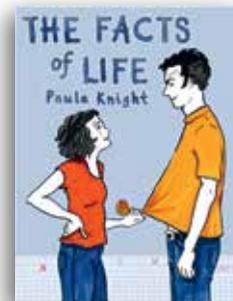
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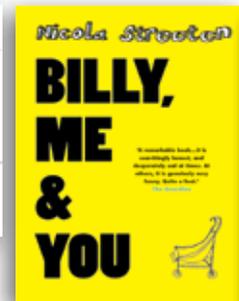
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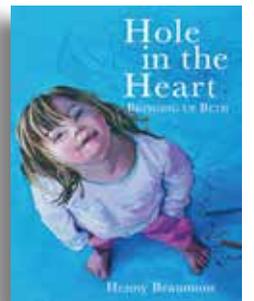
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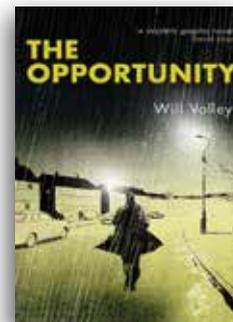
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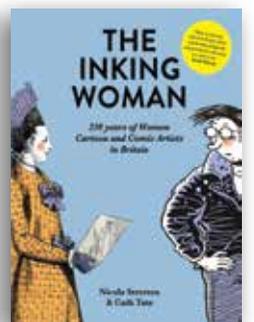
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