

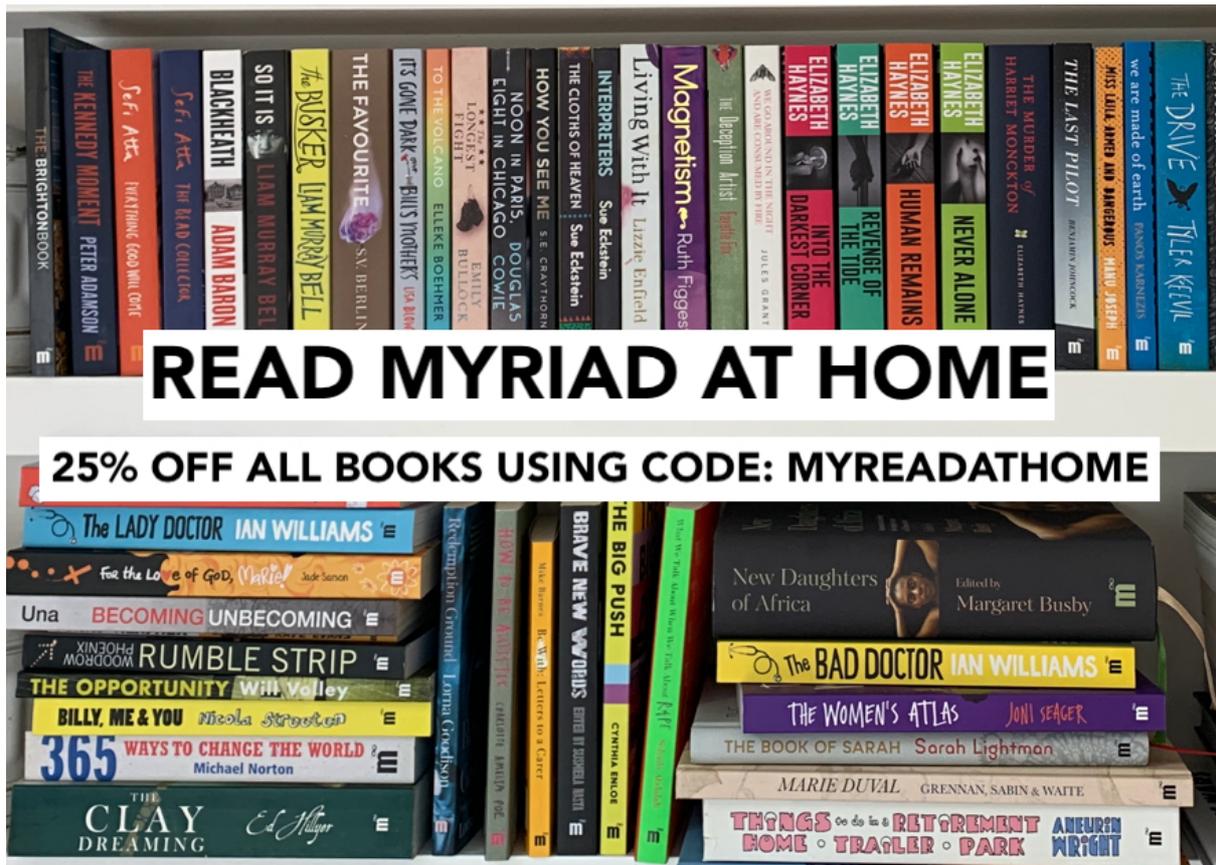
From: **Myriad Editions** info@myriadeditions.com
Subject: A break from your not-so-hectic lifestyle
Date: 23 April 2020 at 14:45
To: candida@myriadeditions.com



Stories for new ways of seeing

A break from your not-so-hectic lifestyle

Issue No.3: Kate Charlesworth talks new projects and lockdown training • words for these COVID days • some good news • and 25% off Myriad books...



The linguistic temptations of COVID-19

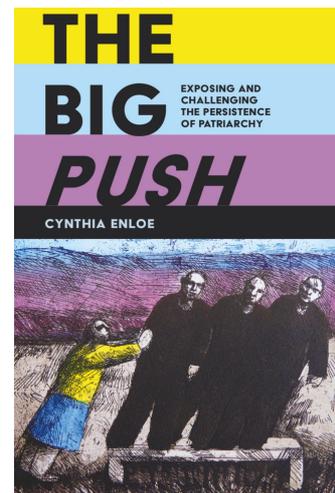
"Demilitarizing how we describe and address this historic



...re-negotiating how we describe and address this historic challenge will take more than shouting back at our television or laptop screens..."

Cynthia Enloe, author of *The Big Push*, has been sharing her views on the handling of COVID-19, exploring feminist thoughts for the [Women's International League for Peace and Freedom](#), in her article 'COVID-19: "Waging War" Against a Virus is NOT What We Need to Be Doing'. While for the [Los Angeles Review of Books](#)' special feature 'The Quarantine Files: Thinkers In Self-Isolation', Enloe discusses how the language used in these times isn't helping, in 'Pulling my COVID-19 language out of the trenches'.

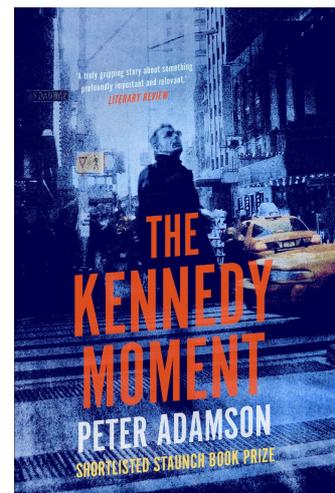
[BUY THE BIG PUSH](#)



Good news in these strange times

We're utterly delighted (and not too surprised) to see **Kate Charlesworth's** *Sensible Footwear: A Girl's Guide* – a graphic guide to lesbian and queer history 1950-2020 – on the longlist for this year's [Comedy Women in Print Awards](#), in the Humorous Graphic Novels category. The shortlist will be announced in early June.

At the same time, we've spotted a handful of 'Special Mentions' for Myriad titles in the [Saboteur Awards](#) – **Tara Gould's** *The Haunting of Strawberry Water* in the Best Novella category; **Elaine Chiew's** *The Heartsick Diaspora* in the Best Short Story Collection category; and the [Spotlight Books](#) in the Best Collaborative Work category. A very pleasing performance.



And, finally, we'd like to congratulate **Peter Adamson**, author of *The Kennedy Moment*, for his runner-up success in the prestigious [Mogford Prize](#) for Food and Drink Writing – judged by Stephen Fry and Prue Leith – for his short story 'Boiled Egg With Rosie'.

The week in reviews

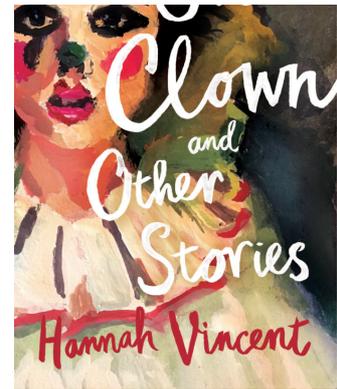
She-Clown and Other Stories
by Hannah Vincent



'It's amazing how Hannah Vincent manages to surprise you within just ten pages.' –Femi Books

Mother: A Memoir
by Nicholas Royle

'As much as this book is heartbreaking it is also heartwarming in equal measure...The whole book itself is quite poetic, but also an unflinching look at family life in the face of tragedy.' – Bookish Chat



'A warm and emotional memoir.' –Word Child

Easier Ways to Say I Love You
by Lucy Fry

'If you have struggled with figuring out who you are and who you're becoming as a woman, or a mother, or a wife/partner, I think you will recognise elements of yourself in Lucy's writing. I know I did.' –Little Red Library

'A book in which you learn as much about yourself as you do the author.' –Jodie Reads Books

Redemption Ground
by Lorna Goodison

'I have rarely enjoyed a collection of essays this much. Brimming with poetry, Lorna has put together a collection that transcends her personal life and reflects the current and past state of race relations, that speaks to the intersectionality of Black women's experiences, and that examines the legacies of our collective past. A masterpiece. A must-read.' – Literandra

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My bookish life... Kate Charlesworth

Now more than ever it feels important to talk to each other, to meet new people, to learn new things. And so we're asking our writerly and bookish friends to talk to us, sharing a little insight into their daily lives...





This week cartoonist and illustrator Kate Charlesworth is in the hot seat. Her graphic memoir *Sensible Footwear: A Girl's Guide* is the first graphic history documenting lesbian life from 1950 to the present, and a milestone itself in LGBTQI+ history.

Have you formed a new routine?

Working on it. I resolved that this was to be the week when I got some structure back. Up before 8 at the latest. (Tick). No more eating giant packets of crisps (tick – we've eaten them all). Getting back to the allotment. (Tick). This year it's getting proper attention (see answer below).

How have your days changed?

Not very much – years of working on a graphic memoir have trained me perfectly for lockdown. A lot more social media.

What are you looking forward to?

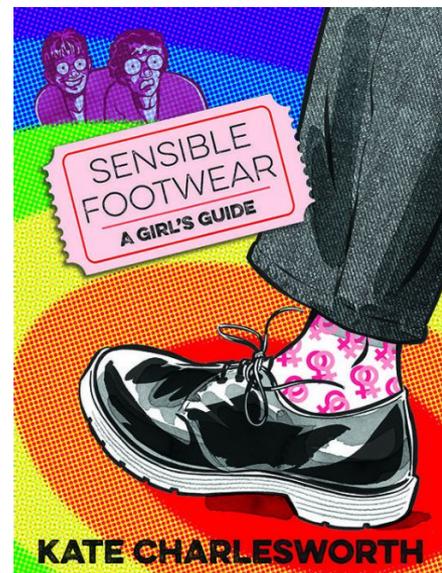
Being properly engaged researching, writing, drawing. And our local bar, if it's still there in the Afterwards.

What's helping you get back in the creative zone?

Keeping my workroom clear and work-ready – unfortunately, my workroom's my personal Forth Bridge...

What are your small daily comforts?

Gin



.....

Are you able to stay creative? Are you writing?

If I were in the middle of a project I'd just carry on, but I'm barely in the foothills of a couple of new projects – always a tricky stage. Making some notes; thinking about projects A & B – discussing project B with my co-collaborator on FaceTime. Which is working well. And there are tempting side projects, hardly ever related to the main writing/drawing briefs I've set myself, but creativity is creativity and for me that can only keep momentum going.

How are you keeping in touch with others?

Phone, FT, Zoom. Social media – FB pages for the street, the allotment, the pals, etc... Somewhat double-edged, this. A morning goes in a trice, and work time too.

BUY SENSIBLE FOOTWEAR

CONTACT EMMA DOWSON FOR REVIEW COPIES

If you work with books, in any way – editor, blogger, bookshop worker, reviewer – and would like to feature in our new 'My bookish life' series, we'd love to hear from you.

EMAIL US NOW

Before you go...

The 100 Pioneering Women of Sussex blog series for Brighton Museums continues with **Margaret Busby** OBE, editor of *New Daughters of Africa* – an international anthology of writing by women of African descent – compiled by Amy Zamarripa Solis. **READ HERE**



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