

From: **Myriad Editions** info@myriadeditions.com  
Subject: Are you an e-booker, or a paperback?  
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To: candida@myriadeditions.com

ME



Stories for new ways of seeing

## Are you an e-booker, or a paperback?

**Issue No.10:** Elizabeth Haynes talks accountability buddies, focusing, and milk frothing • a comedy shortlisting for Kate Charlesworth • our top ten e-book picks • and what's got the reviewers in a flap this week...

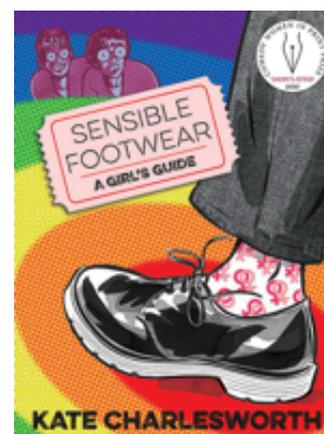
**ELIZABETH HAYNES**  
**INTO THE DARKEST CORNER**  
WINNER AMAZON BOOK OF THE YEAR

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## Stop press!

Huge congratulations to **Kate Charlesworth** as her graphic memoir *Sensible Footwear: A Girl's Guide* reaches the shortlist of the **Comedy Women in Print Prize 2020** – in the 'Published Humorous Graphic Novel' category.

A glorious pageant of LGBTQI+ history, *Sensible Footwear* takes us on a PRIDE march past personal and political milestones from the 1950s to the present day. Winners of the Comedy Women in Print Prizes will be announced on Monday 14 September. Good luck, Kate!



## Going all e-bookish

With the bookshops closed over the last few months, lots of people seem to have been reaching for their e-readers and downloading our greatest hits. So, in celebration, we've dropped our prices on every Myriad e-book – now from just £2.49.

Spoilt for choice? Here are our top ten bestsellers from May to help you decide (also available as paperbacks, of course):



### 10. *The Food of Love* by Kate Evans

A refreshingly different guide to breastfeeding. [BUY THE E-BOOK](#)

### 9. *Revenge of the Tide* by Elizabeth Haynes

A taut and gripping murder mystery with a compelling heroine who finds herself implicated in a mob underworld of murder. [BUY THE E-BOOK](#)

### 8. *Human Remains* by Elizabeth Haynes

A chilling psychological thriller that shows how easily ordinary lives can fall apart when no one is watching. [BUY THE E-BOOK](#)

### 7. *A Kind of Vanishing* by Lesley Thomson

The poignant story of what happens to those left behind when a child vanishes without trace. [BUY THE E-BOOK](#)

### 6. *We Go Around in the Night and Are Consumed by Fire* by Jules Grant

A lesbian gangster and street poet and her closest friend, a single parent and part-time MC, carve out an empire in the toughest streets of Manchester. [BUY THE E-BOOK](#)

### 5. *How to be Autistic* by Charlotte Amelia Poe

An urgent, funny, shocking, and impassioned memoir from the rarely shown point of view of someone living with autism. [BUY THE E-BOOK](#)

### 4. *Never Alone* by Elizabeth Haynes

As the weather closes in, and snowfall blocks the roads, recently widowed Sarah finds herself in terrible danger, unsure of who she can trust. [BUY THE E-BOOK](#)

### 3. *The Murder of Harriet Monckton* by Elizabeth Haynes

A delicious Victorian crime novel based on a true story that shocked and fascinated the nation. [BUY THE E-BOOK](#)

## 2. *Belonging* by Umi Sinha

An intense, compelling and finely wrought epic of love and loss, of race and ethnicity, of homeland – and of belonging. [BUY THE E-BOOK](#)

## 1. *Into the Darkest Corner* by Elizabeth Haynes

An edgy and powerful first novel, utterly convincing in its portrayal of obsession, and a tour de force of suspense. [BUY THE E-BOOK](#)

Very soon, we'll also be launching e-books to buy on the Myriad website – watch **this space**.

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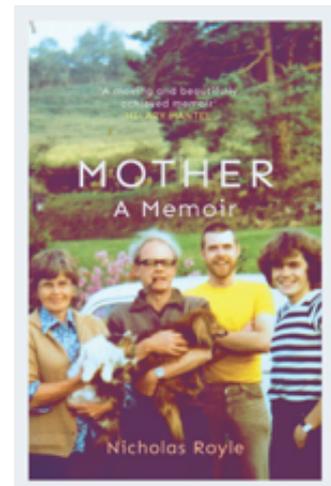
# The week in reviews

## *Mother: A Memoir*

by Nicholas Royle

'A touching book about a normal family growing up in a time that seems to be in a different world to today's relentless pace of life ... He does not try to make you like [his mother], rather he presents her to us just as she was and tells us he loved her then and still does now.' –**Halfman, Halfbook**

'What Nicholas Royle ... demonstrates in this portrait of his mother, Kathleen, is how skilful, honest and evocative writing can bring a person to life better than any film ... never sentimental or dull – just clearly, cleverly and beautifully told.' –**Anne Hill, Sussex Life**



## *How To Be Autistic*

by Charlotte Amelia Poe

'The author's personal experience made this book incredibly relatable and intimate to read. It changed my perspective on the experience of autistic people and helped me to understand the challenges that exist in the world for them ... It shows the education system's neglect in understanding the differing needs of young pupils and the cruelty of a young autistic person's life when they have no understanding of what is "wrong" with them. It's a book for all – parents of children with autism, anyone working with people that are autistic and other autistic readers will definitely benefit most!' –**Nova, Big Inclusion**

### ***The Wolf of Baghdad***

**by Carol Isaacs**

'I could not get enough of this memoir. I had a wonderful time soaking up the beautiful graphics and the few words which held so much power ... Heart-wrenching, breathtaking and deeply moving. *The Wolf of Baghdad* should be a mandatory read. It consumed me. I loved every single page!' —**Sarah, Thebibliosara**

### ***London Triptych***

**by Jonathan Kemp**

'Brilliantly constructed, a magnificent study of characters and a love letter to Oscar [Wilde]'s art and life.' —**Times Don't Change**

### ***Graphic Science***

**by Darryl Cunningham**

'Very readable, and the illustrations and explanations made me feel I actually understood some of the science facts they were talking about. Check this book out if you want to see how we learnt so much about science ... or glimpse a small cameo from a Trump ancestor, or learn about the scientist who thought the 1918 Spanish Flu was an extra terrestrial disease.' —**NZ Bookworm**

### ***Sensible Footwear***

**by Kate Charlesworth**

'4/4. Want to know more about British LGBT history, mainly focused on lesbians and a personal memoir? This book is for you. I learned so much, and even though I knew some of the legal discrimination against the community was only rectified in recent years, some of the facts still absolutely floored me.' —**Ida, Know Thyself**

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## **My bookish life... Elizabeth Haynes**

Now more than ever it feels important to talk to each other, to meet new people, to learn new things. And so we're asking our writerly and bookish friends to talk to us, sharing a little insight into their daily lives...

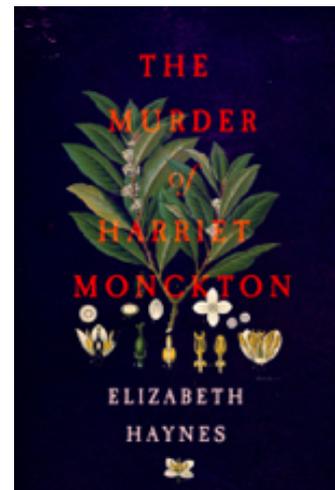




This week we welcome Elizabeth Haynes to share her writerly thoughts. Elizabeth is the acclaimed author of *Into the Darkest Corner*, *Revenge of the Tide*, *Human Remains*, *Never Alone* and, most recently, *The Murder of Harriet Monckton* – a delicious Victorian crime novel based on a true story that shocked and fascinated the nation.

***How have your days changed?***

You know, I'm incredibly fortunate really – my days haven't changed all that much. The one big change is that I don't have to get out of bed early to take my son to the bus stop to go to college, which has been very nice indeed. In March and April I had an accountability buddy who was working on her thesis – we would Zoom at 8am every day for as long as we felt like it, and that helped me a lot. I could sense that if I wasn't careful, the weeks and months could slip past easily without me having achieved very much. As it is, I've been really productive.



***Have you formed a new routine?***

In the past I've always worked in coffee shops (largely because our internet connection was so unreliable), so working at home has been a change. I've always found it hard to get cracking, so I've been making full use of Focusmate.com to give me some accountability, and having Brain.fm on in the background has made a big difference, too. In the new year our remote Norfolk village got a new fibre broadband cabinet a few metres from our house and I feel so very lucky that it came at the perfect time. My husband, a software developer, is able to work from home, our son can take part in online college lessons, and I can write, edit and connect with work partners around the globe without any buffering or disconnection. And then there's Netflix!

***What are you looking forward to?***

I'm looking forward to hugging people! I miss eating out, and I miss long train journeys. It

I'm looking forward to hugging people: I miss eating out, and I miss long train journeys. It will be quite hard to justify taking long trips for short meetings once lockdown is over, whenever that will be.

***Are you writing, and managing to stay creative?***

You know, I think I've found it easier. Instead of worrying about bestseller lists, reviews, events and launches, it's just me writing and researching for fun. I still have days where I think everything I write is just awful, but I seem to find it easier to park that and carry on regardless.

***Do you have any advice for anyone feeling creatively squashed right now, and what's helping you to focus?***

This has been a period of such dramatic change, it's hard to see how things might be in the future. There has quite rightly been a lot of talk about mental health and being creatively stifled is very much part of that. I think it's a case of getting your support online if you can, finding new ways of working, even if that's in smaller ways than you're used to. I can't imagine how difficult it must be to be trying to work if you have young children, for example, but within that I think you have to remember to be kind to yourself and find your space within the restrictions that have formed around you. If it's impossible to work right now, that's okay too. Whatever you can do, every small thing, is an achievement.

***What are your small daily comforts?***

I've got a Lidl milk frother, I've had to get my son to hide it because I was having six or seven frothy coffees a day and that was not good. And I have a bird feeder right outside my window, which has been a great source of entertainment. I've got all the little fledglings on it now which is wonderful to see. The world's carrying on, even if we're a bit stuck.

**[BUY ELIZABETH HAYNES' BOOKS](#)**

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**Catch Elizabeth Haynes in conversation with Myriad Publisher Candida Lacey on 06 July, at the Jericho Writers' online Summer Festival of Writing, where they'll be exploring the author-editor relationship. [BUY TICKETS HERE](#)**

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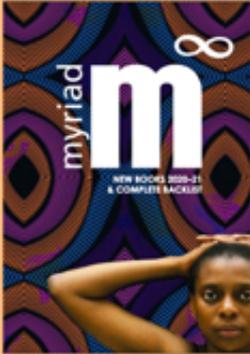
## **Before you go...**

We've been delighted to learn that *How To Be Autistic* by **Charlotte Amelia Poe** is being taught in the College of Arts and Law at Birmingham University, taking centre stage in the Pride Not Prejudice initiative. **[FIND OUT MORE](#)**

*How To Be Autistic* has also been selected by Big Inclusion as part of their library of inclusive resource materials. **[FIND OUT MORE](#)**

There are just a few days left to enter the **Wasafiri New Writing Prize** – with the deadline extended to 15 June. The prize is open to all writers who haven't yet published a book-length work in their chosen genre. [ENTER HERE](#)

Every day this week, at 2.30pm, Hafsa Aneela Bashir is doing a live reading from **New Daughters of Africa** over on Instagram. [WATCH HERE](#)



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