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NEW BOOKS 2020-21
& COMPLETE BACKLIST



'Myriad publishes books that are both nourishing and inspiring, and a gift to any reader. What a huge achievement to publish challenging, impressive literature in a climate like this.'

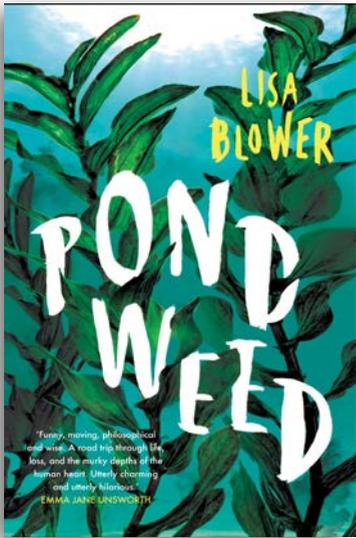
KERRY HUDSON

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www.myriadeditions.com

FICTION



Lisa Blower
Pondweed

A love story in the slow lane about loss and getting lost—two childhood sweethearts take a trip via pints, ponds and pitstops to find their future on a road less travelled from Stoke-on-Trent to Wales.

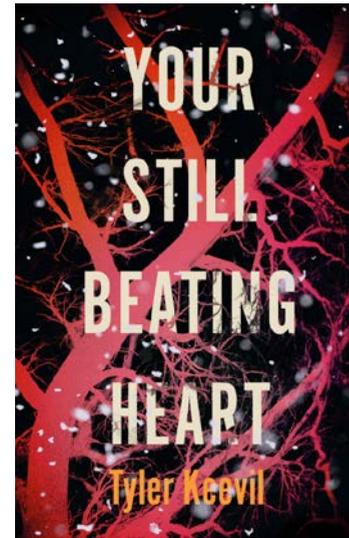
'Funny, moving, philosophical and wise. A road trip through life, loss, and the murky depths of the human heart. Utterly charming and utterly hilarious.'
Emma Jane Unsworth

One Monday afternoon, around three o'clock, pond supplies salesman Selwyn Robby arrives home towing the Toogood Aquatics exhibition caravan and orders his like-wife, Imogen 'Ginny' Dare, to get into the car. He's taking her on a little holiday, he says. To Wales.

So begins their road trip west, via blasts from Selwyn's past, and a fortnight's journey of self-discovery for them both. But it's a fishy business towing this caravan, with its saucy mermaid curtains and fully stocked bar, and Ginny must untangle the pondweed to get to the bottom of it, even it does mean unearthing her own murky past to find out.

Lisa Blower is winner of the *Guardian* National Short Story competition. Her debut novel *Sitting Ducks* was shortlisted for the Arnold Bennett Prize, and her short story collection *It's Gone Dark Over Bill's Mother's* was widely praised (p.10). A contributor to *Common People*, edited by Kit de Waal, she has a PhD from Bangor University and is senior lecturer in English and Creative Writing at Wolverhampton University.

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eISBN: 978-1-912408-73-3
July 2020
£12.99
135mm x 216mm
288 pages
Hardback
Rights held: World English language



Tyler Keevil
Your Still Beating Heart

All it takes to change a life is a single moment. A random stabbing in London leaves a young woman widowed, and cut off from her previous life.

As a way of coping, she books a spontaneous trip to Prague, the city where she and her husband became engaged. A chance meeting leads to an intriguing proposition. There's a small job for someone like her: someone without a criminal record or personal connections; someone willing to take a minor risk. All she needs to do is pick something up, and drive back. Just once. Only ever once.

Her mission takes her to a place where life is cheap and sordid deals are done. Risking her own life to save another, she must now outrun those who would betray them.

Taut and chilling with an ingenious twist, this intense thriller is as revealing in its psychological acuity as it is in its portrait of organised crime.

'Equally compelling and unsettling, this razor-sharp thriller reminds us that for life to be truly lived, we must know death. In his customary electric prose, Keevil cranks up the tension. You won't be able to look away.'

Katherine Stansfield

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Rights held: World English language
Other rights: Johnson & Alcock

Tyler Keevil grew up in Vancouver and moved to Wales in his twenties. He has written three other novels, including *The Drive* (p.52). His awards include the Wales Book of the Year People's Prize and the Writers' Trust of Canada/McClelland & Stewart Journey Prize. He is Director of the MA in Creative Writing at Cardiff University.



Tammye Huf
A More Perfect Union

This epic love story between an Irish immigrant and a black slave is set in the pre-Civil War Southern state of Virginia in 1849, and based on the experience of the author's great-great grand-parents.

When Henry O'Toole escapes the Irish famine and sails to America, he doesn't expect the anti-Irish prejudices that await him. Determined never to starve again, he changes his name, travels south to Virginia, and secures a job as a blacksmith on a plantation. There he meets Sarah, a slave woman recently torn from her family and learning to navigate the power system of her masters as well as the hierarchy of her fellow slaves.

Even though Henry's white skin represents the oppression Sarah suffers under, their attraction is undeniable. But inter-racial marriage is not only illegal but considered to be an ungodly abomination. Sarah is owned by another man and her forbidden love for Henry now faces betrayal and jeopardy at every turn.

Tammye Huf is a former teacher, and now works as a translator and copywriter. Her short stories have been published in various magazines, including *Diverse Voices Quarterly* and *The Penmen Review*. She was runner-up in the 2018 London Magazine Short Story Prize. Originally from the USA, she moved first to Germany and then to the UK with her husband and three children.

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Elizabeth Haynes
You, Me & the Sea

A remote and windswept Scottish island is the setting for Elizabeth Haynes' breakaway new novel of love and redemption.

The Isle of Must lies two hours off the east coast of Scotland. Home to thousands of birds, a lighthouse, a bird observatory, a dog called Bess, a recalcitrant nature reserve manager called Fraser, and his assistant, Lefty, who isn't supposed to be there at all.

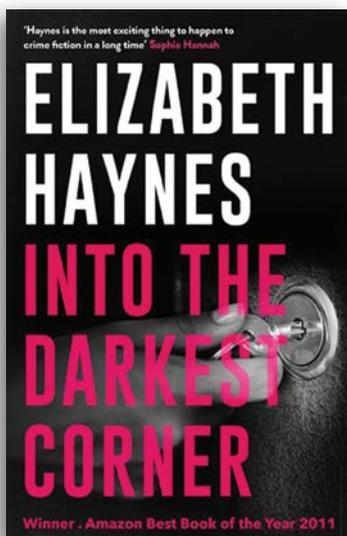
And now it's home for Rachel, fresh from Norwich, with waterproofs and a desperate need to escape from her messy past—a humiliating affair with her boss and also from the raw emotion that has followed her one selfless act: that of being a surrogate for her older sister, Lucy.

Against all odds the three misfits carve out something resembling a shared purpose and things start to look up—until a violent storm puts them all in mortal danger.

With a nod to *The Tempest* and a forensic look at the workings of the human heart, this is a richly atmospheric novel from one of our finest storytellers.

Elizabeth Haynes is a former police intelligence analyst whose debut novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year, a *New York Times* bestseller and published in 37 countries. Her most recent novel *The Murder of Harriet Monckton* was selected as one of *The Times* 100 Best Books.

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ISBN: 978-0-956251-57-2
Price: £8.99 †

'Haynes' stories grip you by the throat and force you to acknowledge that this is what real crime and real horror look and feel like.'

Sophie Hannah

International bestseller published in 37 countries

• Amazon Book of the Year • Winner Amazon Rising Stars • TV Book Club selection

'One of my favourite reads this year. Check the locks on your doors and windows and surrender to this obsessive thriller.'

Karin Slaughter

'A tour de force debut novel that is both creepily disturbing and yet beautifully rendered.'

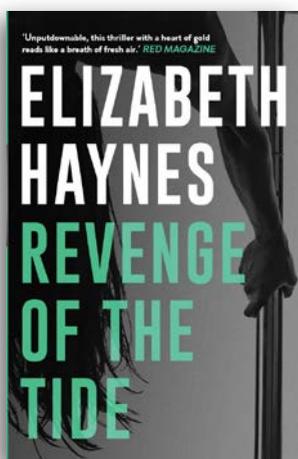
New York Journal of Books

'Haynes is one of those "just one more chapter" all-night-reading writers. Her acute understanding of human nature under stress is delicious, her plotting ingenious and trustworthy.'

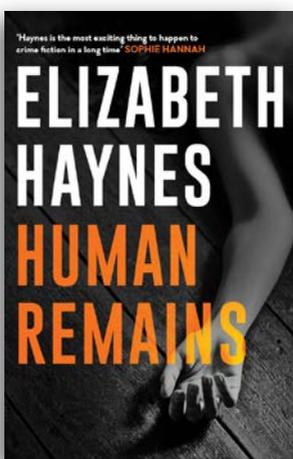
Alex Marwood

'The pages fly. Haynes is an expert at ratcheting up tension, so when someone poisons one of Sarah's dogs, you know something bad is about to happen to Sarah herself. Until the very end, though, you aren't sure who exactly it is that wishes her ill.'

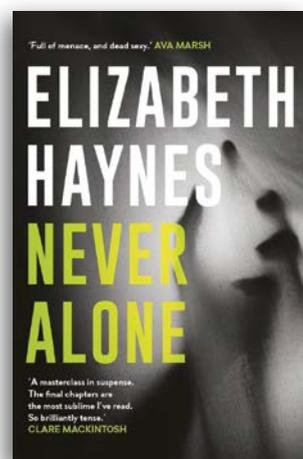
New York Times Book Review



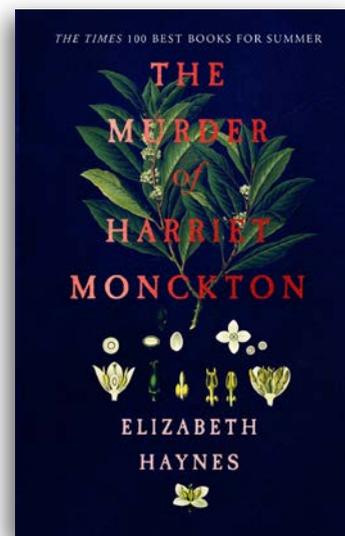
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Price: £8.99 †



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Price: £8.99 †



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Price: £8.99 | \$14.95



'A thoroughly absorbing whodunnit, with an unexpected conclusion. Haynes' novel is also a touching portrait of a young woman unjustly stigmatised by the prejudices of her day.'

Sunday Times

NEW IN PAPERBACK
July 2019

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Right sold: Audio, France, Netherlands

• The Times 100 Best Books for Summer
• Waterstones 2019 Essentials

Elizabeth Haynes The Murder of Harriet Monckton

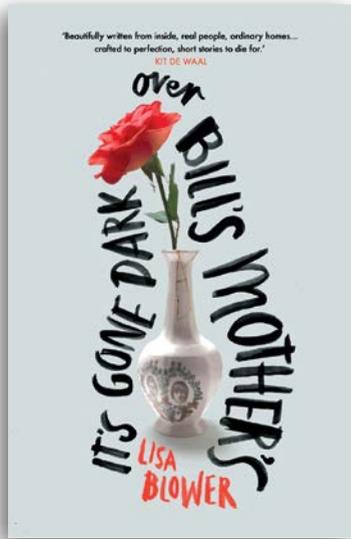
From the bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a real murder.

On 7 November 1843, the body of 23-year-old Harriet Monckton is found behind a chapel in Bromley, Kent. The community is appalled by her death, apparently as a result of swallowing acid, and even more so when the surgeon reports that Harriet was six months pregnant.

Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet's final hours through the eyes of the last people to see her alive. Her friend and fellow teacher, her would-be fiancé, her seducer, and her former lover—all are suspects, and each has a reason to want her dead.

Brimming with lust, mistrust and guilt, *The Murder of Harriet Monckton* is a masterclass of suspense from one of our greatest crime writers.

Elizabeth Haynes is a former police intelligence analyst whose debut novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year, a *New York Times* bestseller and published in 37 countries. Myriad publishes Haynes' other psychological thrillers (see opposite). She has also written two police procedural crime novels, *Under a Silent Moon* and *Behind Closed Doors*. Her latest novel is *You, Me & the Sea* (p.7).



Lisa Blower
**It's Gone Dark Over
 Bill's Mother's**

With a sharp eye and tough warmth, Lisa Blower strikes a new chord in regional and working-class fiction.

This fabulous collection of her award-winning short stories is dominated by the working-class matriarch. From the wise, witty and outspoken Nan of 'Broken Crockery', who has lived and worked in Stoke-on-Trent for all of her 92 years, to happy hooker Ruthie in 'The Land of Make Believe', to sleep-deprived Laura in 'The Trees in the Wood', to young mum Roxanne in 'The Cherry Tree', she appears in many shapes and forms, and always with a stoicism that is hard to break down.

Lisa Blower celebrates her characters with stories they wouldn't want told. She makes the bleak funny, and brings to life the silent histories and harsh realities of those living on the margins.

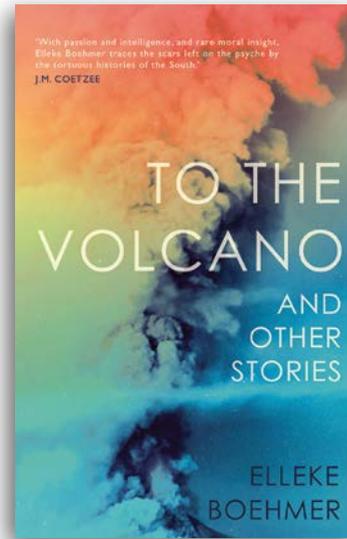
'It's gone dark over Bill's mother's' is a Potteries' saying that means it's looking a bit bleak, a little like rain. With origins as a footless and random as the barflies trying to find their meanings in 'Happenstance', it is an expression that sums up this fabulous collection.

Lisa Blower is winner of the *Guardian* National Short Story competition. Her debut novel *Sitting Ducks* was shortlisted for the Arnold Bennett Prize. Her latest novel is *Pondweed* (p.10).

'Her stories are at times the laugh-out-loud funny of Alan Bennett and at others, the achingly sad of the great, David Constantine.'

Paul McVeigh

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Elleke Boehmer
**To the Volcano,
 and other stories**

Elleke Boehmer's thrilling new collection of short stories tracks lives across continents from the perspective of the southern hemisphere—its light, its seas, its sensibilities.

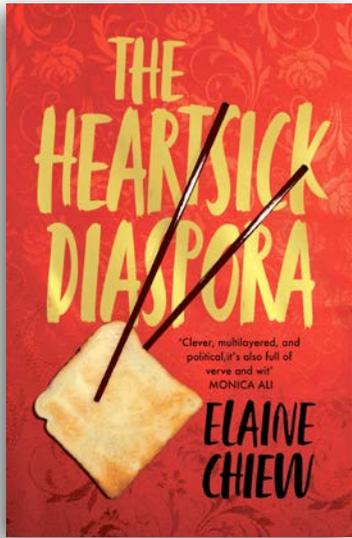
These are stories of people caught up in a world that tilts seductively between south and north, ambition and tradition.

An African student in England longs for her desert home; a shy Argentinian travel agent agonises about joining her boyfriend in New York; a soldier is pursued by his past; a writer's widow fends off the attentions of his predatory biographer.

From story to story we walk through radically different worlds and journeys packed with hopes and ideals. Sharp, tender and always arresting, these exquisitely written pieces crackle with luminous insights as characters struggle to come to terms with their pasts and with themselves.

Elleke Boehmer was born in Durban and lives in Oxford. She is the author of five highly acclaimed novels, including *Screens Against the Sky*, *Bloodlines* and *The Shouting in the Dark*, and a widely translated biography of Nelson Mandela. She is Professor of World Literature in English at the University of Oxford and a Fellow of the Royal Society of Literature. This her second collection of short stories, following *Sharmilla, and other portraits*.

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 October 2019
 £8.99 | \$14.95
 129mm x 198mm
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Elaine Chiew
**The Heartsick
 Diaspora**

Set in different cities around the world, Elaine Chiew's award-winning stories travel into the heart of the Singaporean and Malaysian Chinese diasporas to explore the lives of those torn between cultures and juggling divided selves.

In the title story, four writers find their cultural bonds of friendship tested when a handsome young Asian writer joins their group. In other stories, a brother searches for his sister forced to serve as a comfort woman during World War Two; three Singaporean sisters run a French gourmet restaurant in New York; a woman raps about being a Tiger Mother in Belgravia; and a filmmaker struggles to document the lives of samsui women—Singapore's thrifty, hardworking construction workers.

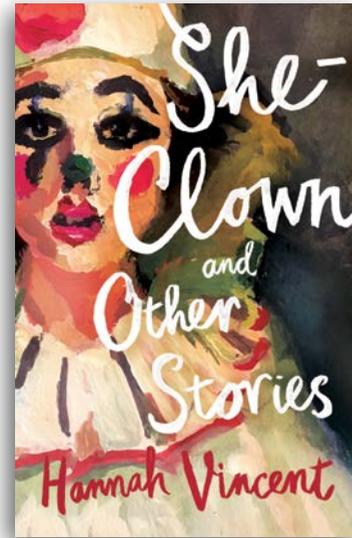
Acutely observed, wry and playful, her stories are as worldly and emotionally resonant as the characters themselves. This fabulous debut collection heralds an exciting new literary voice.

Elaine Chiew edited *Cooked Up: Food Fiction From Around the World* and has twice won the Bridport Short Story Competition. Born in Malaysia, she graduated from Stanford Law School and worked as a lawyer in New York and Hong Kong before studying at Goldsmiths, University of London. She lives in Singapore.

'Innovative in format and original in content, it is clever, multilayered, challenging and political. It's also full of verve and wit.'

Monica Ali

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Hannah Vincent
**She-Clown and
 other stories**

These fierce and funny feminist stories shine with everyday heroines at work and at play, women who are transformed as they strive to be themselves while clowning around for others.

Captured in familiar situations as well as in flights of fancy, the women in these stories are engaged in acts of self-preservation. They are exhilarated to discover the joy of other women's company, they make bold sexual choices, they go on a night-time excursions; as grandmothers, they give their grandchildren unsuitable presents. In one story, a young woman and her mother harness their creativity. In another, a teenage mother struggles with her feelings for the father of her child. One of the tales follows a woman who experiences the freedom of the workplace while another shows how imprisoning it can be.

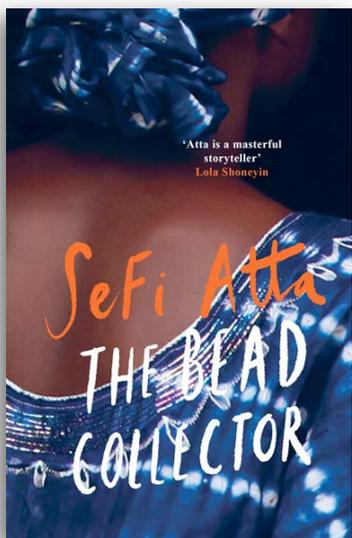
Compassionate, unexpected, and full of small triumphs in the face of adversity, this collection establishes Hannah Vincent as one of the freshest voices in contemporary fiction.

Hannah Vincent is a novelist and playwright. She is the author of two novels, *Alarm Girl* (published by Myriad) and *The Weaning*, and her plays have been performed at the Royal Court and on BBC Radio 4. A graduate of the University of East Anglia, she has a PhD in Creative and Critical Writing from the University of Sussex.

'Hannah Vincent's short stories are the fictional sisters of Judy Chicago's epic feminist artwork, "The Dinner Party". The language, the worlds and the characters are glorious.'

Julia Crouch

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 March 2020
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Sefi Atta
The Bead Collector

With her signature subtlety and wit, Sefi Atta examines a brief but profound friendship between two women—a Nigerian and an American—and recasts the international espionage tale by bringing the politics of family life to the fore.

'A brilliant evocation of Lagos... Sefi Atta brings to exhilarating life the textures, rhythms and byzantine subtexts of this complex society. It's been a long time since I felt so powerfully immersed in a novel.'

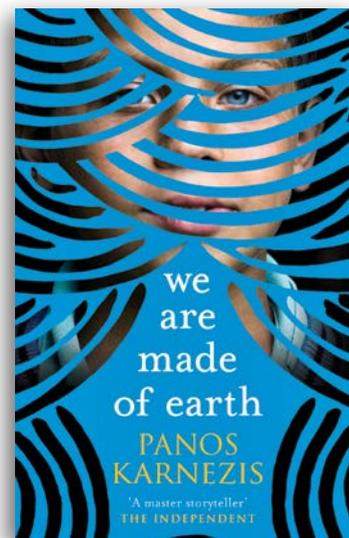
Claire Messud

Lagos, January 1976: a new military regime is in power, but rumours are spreading that a counter-coup is imminent. At an art exhibition in the affluent Ikoyi neighbourhood, Remi Lawal, a Nigerian business-woman, meets Frances Cooke, who introduces herself as an American art dealer, in Nigeria to buy rare beads.

Remi's husband, Tunde, naturally suspects Frances—as he suspects any American in Lagos—of gathering intelligence for the CIA. Remi is unconvinced, and the two women become friends and confide in each other. But when General Muhammed is assassinated Remi is forced to reconsider one particular conversation and whether the bead collector is really who she claims to be.

Sefi Atta is the author of *Everything Good Will Come* (p.16), *Swallow*, *News from Home*, *A Bit of Difference* and *Sefi Atta: Selected Plays*. Her literary awards include the Wole Soyinka Prize for Literature and the Noma Award for Publishing in Africa. She divides her time between the USA, UK and Nigeria.

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Panos Karnezis
We Are Made of Earth

The leading Greek novelist of his generation and one of Europe's most distinguished storytellers transports us to a remote Mediterranean island where both the tragedy and comedy of human weakness are acted out.

'Spellbinding... Exploring sin, guilt and atonement, this dazzling study of displaced lives has the universalising succinctness, moral complexity and ironic force of the greatest novellas.'

The Guardian

This timely story of refugee arrival on a foreign shore opens when an overcrowded dinghy capsizes at sea. A doctor is among the refugees thrown overboard. In the ensuing panic, he saves one life and condemns another. The doctor and the boy he saves—the only witness to the crime—wash up on a tiny Greek island where they are offered shelter by the owner of a travelling circus whose single asset, an Asian elephant, is also far from her natural habitat.

As the two refugees, man and boy, await an endlessly deferred ferry to continue their journey, the displaced elephant becomes both symbolic and substantial, and the unfortunate catalyst for precisely the kinds of misunderstandings and misinterpretations that regularly drown lives.

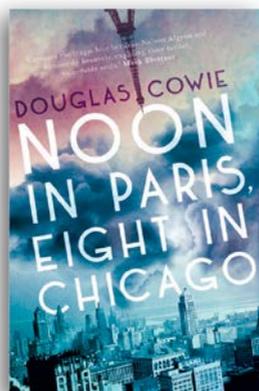
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Panos Karnezis is the author of four other novels—*The Maze* (shortlisted for the Whitbread First Novel Award), *The Birthday Party*, *The Convent* and *The Fugitives*—and a collection of stories, *Little Infamies*. His work has been translated into several languages.

AROUND THE WORLD IN NINE NOVELS



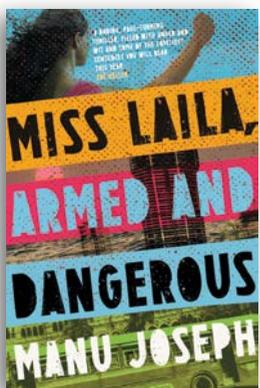
ISBN: 978-1-912408-52-8
Price: £8.99 †



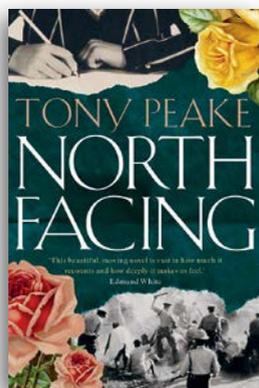
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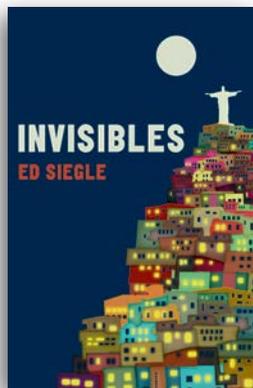
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Price: £8.99 | \$14.95



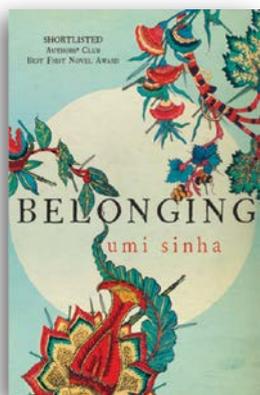
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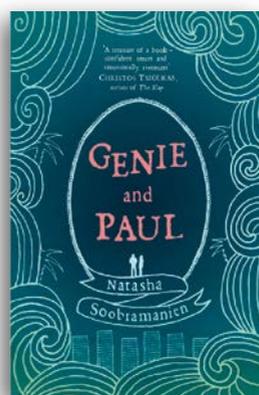
ISBN: 978-0-9955900-2-1
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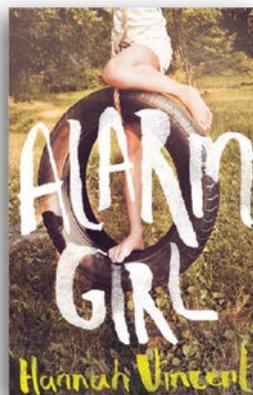
ISBN: 978-0-956559-91-3
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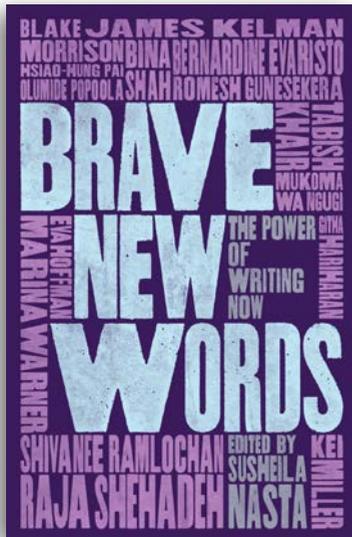


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ANTHOLOGIES & ESSAYS



Edited by Susheila Nasta
Brave New Words

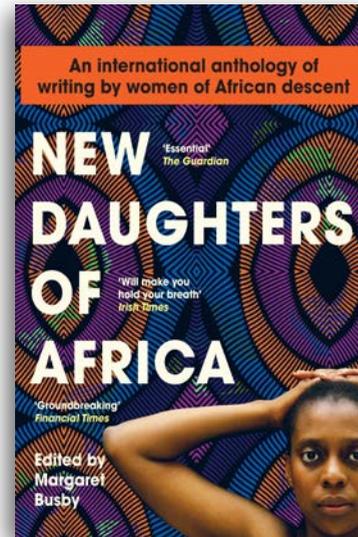
Fifteen specially commissioned essays from distinguished authors explore the value of critical thinking, the power of the written word, and the resonance of literature in the twenty-first century.

Each explores the crucial place of the writer, past and present. Their work articulates 'brave new words' at the heart of battles against limitations on fundamental rights of citizenship, the closure of national borders, fake news, and an increasing reluctance to engage with critical democratic debate.

With contributors including **Bernardine Evaristo, Romesh Gunesequera, James Kelman, Kei Miller, Blake Morrison, Olumide Popoola** and **Marina Warner**, *Brave New Words* imagines writing across shifting and troubled borders, and diverse possibilities for living, working, and belonging together.

Susheila Nasta MBE is Professor of Modern and Contemporary Literature at Queen Mary College, University of London, a literary activist, author of several books, and former Editor-in-Chief of *Wasafiri*, the magazine of international contemporary writing she founded in 1984. Britain. In 2019 she was elected Honorary Fellow by the Royal Society of Literature and received the Benson Medal for exceptional contributions to the advancement of literature.

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Edited by Margaret Busby
New Daughters of Africa

Published to international acclaim, this landmark anthology celebrates the work of 200 women writers of African descent and charts a literary landscape as never before.

From Angola to the USA, overlooked artists of the past join key figures, popular contemporaries and emerging writers in paying tribute to the heritage that unites them, the links that endure from generation to generation, and their common obstacles around issues of race, gender and class.

With contributions from **Chimamanda Ngozi Adichie, Patience Agbabi, Malorie Blackman, Edwidge Danticat, Esi Edugyan, Bernardine Evaristo, Roxane Gay, Karen Lord, Warsan Shire, Zadie Smith** and a host of other literary stars, the anthology includes memoir, short stories, speeches, novel extracts, poetry and journalism to demonstrate the diversity and remarkable literary achievements of writers whose works continue to be under-rated today.

Margaret Busby OBE is a major cultural figure around the world. Born in Ghana and educated in the UK, she became Britain's youngest and first black woman publisher when she co-founded Allison & Busby in the late 1960s. An editor, broadcaster and literary critic, she has judged numerous literary awards, including the Booker. She is a Fellow of the Royal Society of Literature and serves on several boards. She lives in London.

'A groundbreaking book... marvellous and also necessary'
Financial Times

'Essential' *The Guardian*

'The most important anthology published this year' *Wasafiri*

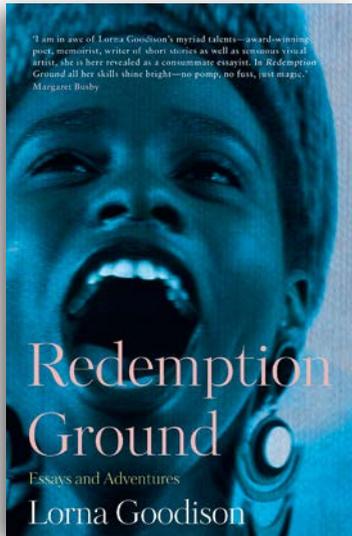
'An international treasure'
San Francisco Book Review

'A literary embarrassment of riches'
New York Journal of Books

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NEW IN PAPERBACK
September 2020

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 976 pages
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Lorna Goodison
Redemption Ground
 Essays and Memories

This first-ever collection of essays by the Poet Laureate of Jamaica interweaves the personal and political to explore her love of poetry and the arts; colonialism and its legacy; racism and social justice; authenticity; and the enduring power of friendship.

'Being introduced to Lorna Goodison's cast of characters is like sitting down at the family dining table. You'll stay for the day and then on into the evening as each new character pulls up a chair. You could not be in better company.'

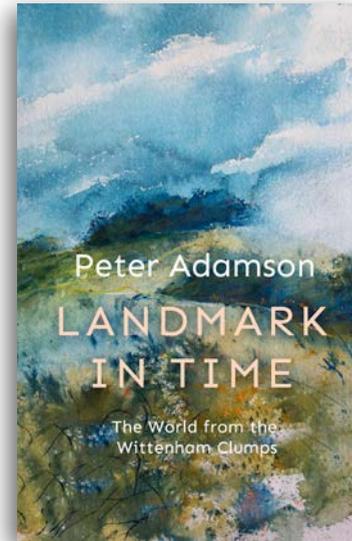
New York Times

Enlightening, entertaining, profoundly political and poetic, Lorna Goodison introduces us to an extraordinary cast of characters and range of influences—from finding a black hairdresser in Paris or crying at a movie in Jamaica, to having a life-changing epiphany in New York's Bottom Line Club or drinking tea with an old friend and new strangers on Marylebone High Street.

She describes not only the daily slights but also the compassion that enables us to rise above them. Her poet's eye, profound vision and glorious combination of metaphysical and post-colonial sensibilities in these essays confirm her as a major figure in world literature.

Lorna Goodison is the author of nine collections of poetry, three collections of short stories and an award-winning memoir. Born in Jamaica, Lorna Goodison now divides her time between Canada and the US where she teaches at the University of Michigan. She was appointed Poet Laureate of Jamaica in 2017 and awarded the Queen's Gold Medal for Poetry in 2020. Her work has been translated into many languages.

ISBN: 978-1-912408-13-9
 eISBN: 978-1-912408-14-6
 August 2018
 £9.99 | \$16.95
 129mm x 198mm
 176 pages
 Paperback
 Rights held: World



Peter Adamson
Landmark in Time
 The world from the Wittenham Clumps

Setting out from the well-loved local landmark in Oxfordshire known as the Wittenham Clumps, Peter Adamson discovers hidden landscapes—historical, cultural, biographical and scientific—that take us further than the eye can see.

A quiet village below the Clumps played a key role in the American Revolution. One of the greatest war poems was written in a farmhouse nearby. A building in the middle-distance hides a reactor generating temperatures hotter than the centre of the sun. A 1960s council estate has a history that includes Bing Crosby and Dorothy Lamour. A local Manor housed one of the most celebrated literary affairs of the twentieth century, and a family walking their dog leads to the story of how the wolf has re-branded itself as man's best friend.

From Oxfordshire to the Punjab, and with a novelist's eye for detail, this is a remarkable field guide to our sense of place and its hidden histories.

Peter Adamson is winner of the V.S.Pritchett Memorial Prize and author of three novels, including *The Kennedy Moment* (p.50). He founded *New Internationalist* magazine and presented the BBC's 'Global Report' documentary series before becoming Senior Adviser to the Executive Director of UNICEF in New York. Originally from Leeds, he now lives in Oxfordshire.

ISBN: 978-1-912408-84-9
 eISBN: 978-1-912408-85-6
 January 2021
 £9.99 | \$16.95
 129mm x 198mm
 256 pages
 Paperback
 Rights held: World

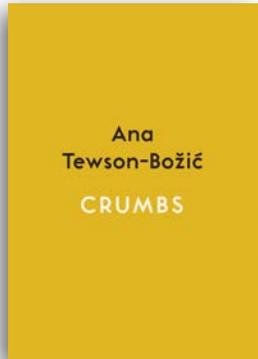
SPOTLIGHT BOOKS



'This dazzling series shows that if the barriers can be vaulted there is true beauty to be had from the lesser-walked streets of literature. These works are both nourishing and inspiring, and a gift to any reader.'

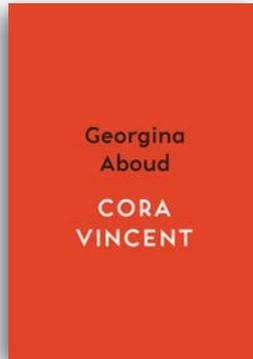
Kerry Hudson

Spotlight is a collaboration between Creative Future, New Writing South and Myriad to discover, guide and support writers who are under-represented owing to mental or physical health, disability, identity or social circumstance.



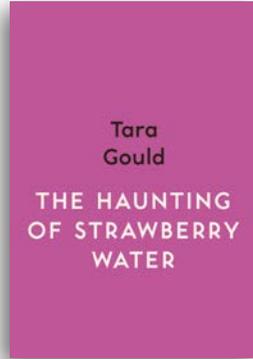
A chronicle of teenage Julja's relationship with drugs, family and friends.

ISBN: 978-1-912408-40-5
Short story 64pp £5 Jan 2020



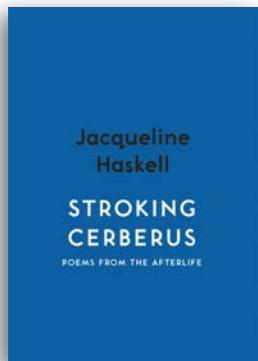
A derailed actress confronts her past and lives life to the full.

ISBN: 978-1-912408-44-3
Short story 64pp £5 Jan 2020



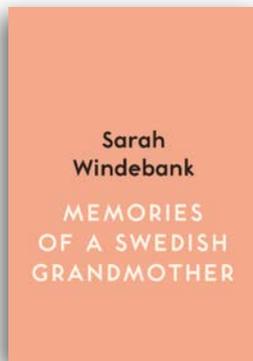
A ghost story about post-natal depression set in a country bungalow.

ISBN: 978-1-912408-50-4
Short story 64pp £5 Jan 2020



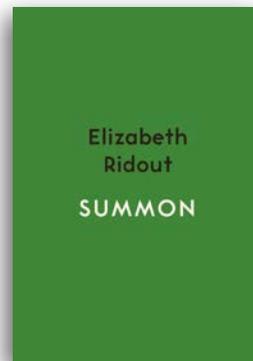
Poems inspired by deafness, apophenia and near-death experiences.

ISBN: 978-1-912408-46-7
Poetry 64pp £5 Jan 2020



Poems on motherhood, family, identity and mixed cultural heritage.

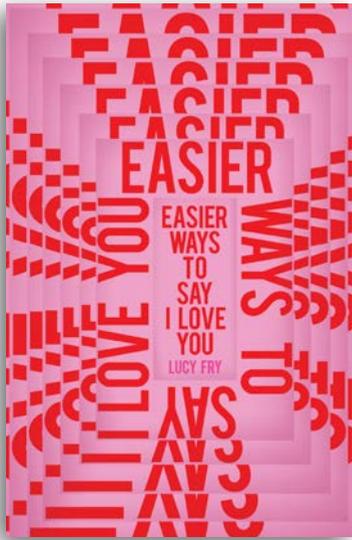
ISBN: 978-1-912408-48-1
Poetry 64pp £5 Jan 2020



Poems exploring bipolar disorder and living on the edge.

ISBN: 978-1-912408-42-9
Poetry 64pp £5 Jan 2020

NONFICTION



Lucy Fry
Easier Ways to Say I Love You

One woman's remarkable and candid account of transforming a difficult and uncomfortable love triangle into an honest polyamorous relationship.

Lucy Fry's story opens with the heady and impassioned affair she embarked on during her wife's pregnancy. It is a relationship that appears to be unstoppable, perhaps even addictive, despite guilt and self-questioning. With intense and unflinching honesty, she takes her readers on a compelling journey from childhood trauma to addiction then sobriety, infidelity to polyamory and, perhaps most intensely of all, from her fear around being a parent to her exquisite joy at having a son.

L and B's love for their new baby, 'The Boy', changes the dynamic once again. They fumble through early parenthood, in a way that many will recognise, while at the same time trying to fathom and fashion a unique journey of their own.

ISBN: 978-1-912408-59-7
 eISBN: 978-1-912408-60-3

February 2020

£8.99

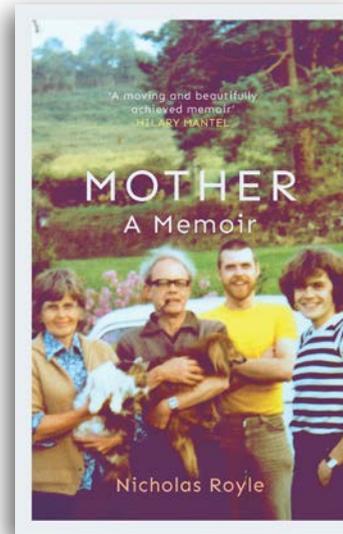
129mm x 198mm

224 pages

Paperback

Rights held: World

Lucy Fry is a journalist who writes widely on physical and mental health. A graduate from Oriel College, Oxford, with an MSc in Creative Writing from Edinburgh University, she is training to be a psychotherapist. She lives in London.



Nicholas Royle
Mother: A Memoir

An extraordinary portrait of family life, mother-son relationships and bereavement.

Before the devastating 'loss of her marbles', Mrs Royle, a nurse by profession, is a marvellously no-nonsense character, an autodidact who reads widely and voraciously, swears at her fox-hunting neighbours, and instils in the young Nick a love of literature and of wildlife that will form his character and his career.

In this touching, funny and beautifully written portrait of family life, mother-son relationships and bereavement, Nicholas Royle captures the spirit of post-war parenting as well as of his mother whose dementia and death were triggered by the tragedy of losing her other son—Royle's younger brother—to cancer in his twenties.

At once poetic and philosophical, this extraordinary memoir is also a powerful reflection on climate crisis and 'mother nature', on literature and life writing, on human and non-human animals, and on the links between the maternal and memory itself.

ISBN: 978-1-912408-57-3
 eISBN: 978-1-912408-58-0

May 2020

£8.99

129mm x 198mm

224 pages

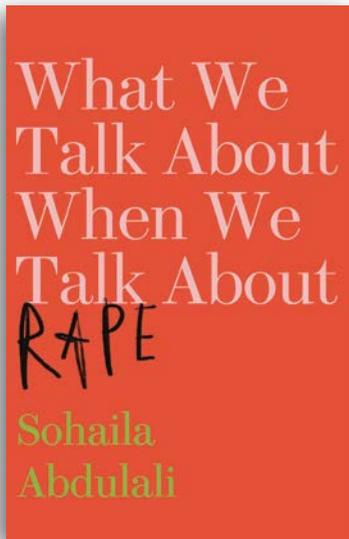
Paperback

Rights held: World

'A tender and graceful study of parents and children, and a finely judged and measured attempt to capture the flitting, quicksilver shapes of what we keep and what we lose: the touch, the tone, the gaze of the past as it fades. It is a moving and beautifully achieved memoir, and a testament to the writer's skill and generosity of spirit.'

Hilary Mantel

Nicholas Royle is the author of two highly praised novels, *Quilt* and *An English Guide to Birdwatching* (p.53), as well as numerous works of influential literary criticism. He is Professor of English at the University of Sussex.



Sohaila Abdulali
**What We Talk About
 When We Talk
 About Rape**

A deeply intelligent, searingly honest and ultimately hopeful examination of sexual assault from the perspective of a survivor, writer and former counsellor.

When we talk about victims of rape, we say 'it could be your mother or sister or daughter'. We rarely say the rapist 'might be your father or brother or son'.

Novelist and rape survivor Sohaila Abdulali calls for franker conversation about rape. At once unblinking and subtle, she tackles the complexities of sexual violence head-on, criticising simplistic shibboleths, calling attention to the 'institutional scaffolding' that allows abuse to flourish at home and at work, and asking insightful questions—such as whether the 'yes means yes and no means no' model adequately accounts for a woman who 'chooses' to be raped over being killed.

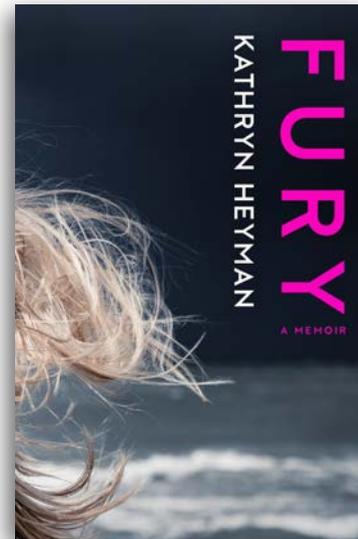
As the #MeToo and #TimesUp movements blow open the topic of sexual assault and rape, this is a brilliant and entirely original contribution to our understanding.

Sohaila Abdulali was born in Mumbai. She has a BA from Brandeis University in economics and sociology and an MA from Stanford University in communication. She is the author of two novels as well as children's books and short stories. She lives in New York with her family.

'This book is absolutely amazing, unlike anything I've ever read before. I would urge everybody to read it. It's about feminism and women's place in society, not only about rape.'

Jane Garvey,
 BBC Radio 4 *Woman's Hour*

ISBN: 978-1-78026-327-4
 eISBN: 978-1-78026-328-1
 October 2018
 £9.99
 129mm x 198mm
 240 pages
 Paperback
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 Rights sold: US & Canada,
 ANZ, Brazil, India, Korea,
 Netherlands, Spain, Turkey



Kathryn Heyman
Fury: A Memoir

A roadmap of recovery and transformation, this is the story of becoming heroic in a culture which doesn't see heroism in the shape of a girl.

At the age of 20, after a traumatic sexual assault trial, Kathryn Heyman ran away from her life and became a deckhand on a fishing trawler in the Timor Sea.

Coming from a family of poverty and violence, she had no real role models, no example of how to create or live a decent life, how to have hope or expectations. But she was a reader. She understood story, and the power of words to name the world. This was to become her salvation.

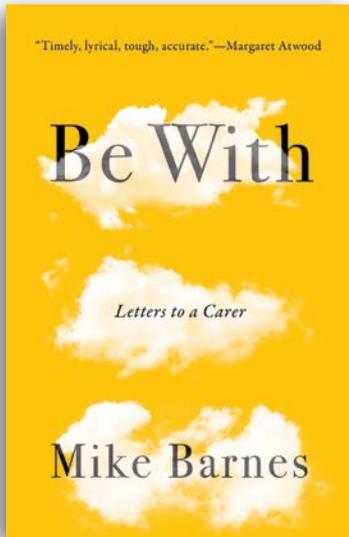
After one wild season on board the *Ocean Thief*, the only girl among tough working men, facing storms, treachery and harder physical labour than she had ever known, Heyman was transformed. Finally she could name the abuses she thought had broken her. After a period of enforced separation from the world, she was able to return to it newly formed, determined to remake the role she'd been born into.

Kathryn Heyman was raised in Australia and studied in Sheffield. She is the author of six novels, including *The Breaking* (longlisted for the Orange Prize). She is Director of the Australian Writers Mentoring Program and teaches on the Faber Academy programme.

'Fury took my breath away. Heyman writes with such brio, muscularity and physicality; her trademark humour, honesty and energy vibrate on every page. This memoir is a triumph.'

Jill Dawson

ISBN: 978-1-912408-64-1
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 May 2021
 £9.99
 129mm x 198mm
 240 pages
 Paperback
 Rights held: World English
 language ex-ANZ



Mike Barnes
Be With: Letters to a Carer

No ordinary practical care guide, this compelling personal story unfolds a side of dementia that is almost entirely missing from public discussion.

Poet Mike Barnes has spent years caring for his mother, Mary, through the stages of moderate, severe, very severe and late-stage Alzheimer's. In this eloquent series of letters, addressed to an anonymous long-term dementia carer but relevant for us all, he transforms his own increasingly challenging experience into a wellspring of clarity and understanding, support and solace.

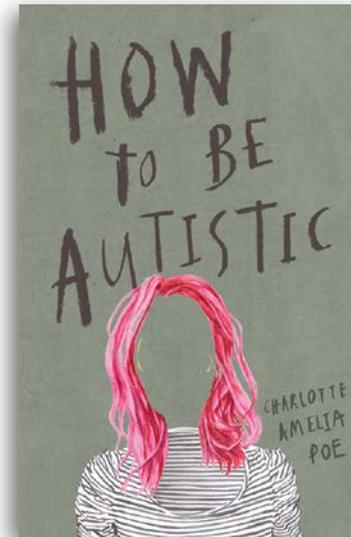
Calming and contemplative yet fiercely alive, this consoling, humane and surprisingly uplifting book balances candour about the devastations of dementia with insights into the ways in which it calls forth capacities long-buried by the defences of full cognition—the 'depths of sensitive awareness, resilience rising to heroism, and a capacity for joyful relatedness.'

Mike Barnes is an award-winning author whose stories have appeared twice in *Best Canadian Stories*, three times in *The Journey Prize Anthology*, and won the Silver Medal for Fiction at the National Magazine Awards. He lives in Toronto.

'Timely, lyrical, tough, accurate, and ultimately not (too) depressing. Or as my aunts used to say, Roll up your sleeves.'

Margaret Atwood

ISBN: 978-1-912408-18-4
 eISBN: 978-1-912408-19-1
 February 2019
 £8.99 | \$14.95
 111mm x 178mm
 160 pages
 Paperback
 Rights held: UK and Commonwealth ex. Canada



Charlotte Amelia Poe
How To Be Autistic

This urgent, funny, shocking and impassioned memoir by the winner of the 2018 Spectrum Art Prize presents the rarely shown point of view of someone living with autism.

For Charlotte, autism is a fundamental aspect of their identity and art. They address their reader in a voice that is direct, sharply clever and ironic. They witness their own behaviour with a wry humour as they sympathise with those who care for them, yet all the while challenging the neurotypical narratives of autism as something to be 'fixed'.

'I wanted to show the side of autism that you don't find in books and on Facebook. My story is about survival, fear and, finally, hope. There will be parts that make you want to cover your eyes, but I beg you to read on, because if I can change just one person's perceptions, if I can help one person with autism feel like they're less alone, then this will all be worth it.'

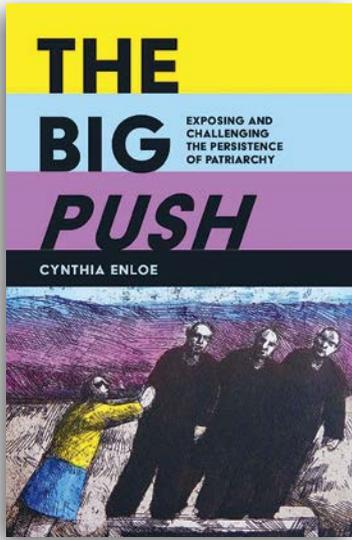
As we follow Charlotte's journey through school and college, we become as awestruck by their extraordinary passion for life as by the enormous privations that they must undergo to live it.

Charlotte Amelia Poe is a self-taught artist and writer from Suffolk. They won the inaugural Spectrum Art Prize with their video, 'How To Be Autistic'.

'A passionate, hugely articulate argument for the acceptance of difference. Every teacher, every parent, every person should read this book.'

Meg Rosoff

ISBN: 978-1-912408-32-0
 eISBN: 978-1-912408-33-7
 September 2019
 £8.99 | \$14.95
 129mm x 198mm
 176 pages
 Paperback
 Rights held: World
 Rights sold: Brazil, Spain



Cynthia Enloe
The Big Push

Exposing and challenging the persistence of patriarchy

Leading feminist Cynthia Enloe pulls back the curtain on patriarchy to reveal not only the blatant sexism we can all identify, but also the insidious persistence of particular forms of masculinity and authoritarianism in daily life.

Decades of feminist campaigning have resulted in real advances, and yet patriarchy continues to thrive. Drawing on her own experiences and the lives of women from around the world, Enloe uses these diverse and illuminating essays to explore the resilience of patriarchal beliefs and values, and identify the unwitting nature of our complicity.

She shows how, simply by noticing, questioning, and crafting fresh feminist concepts, we can update our resistance and challenge patriarchy's self-perpetuating core.

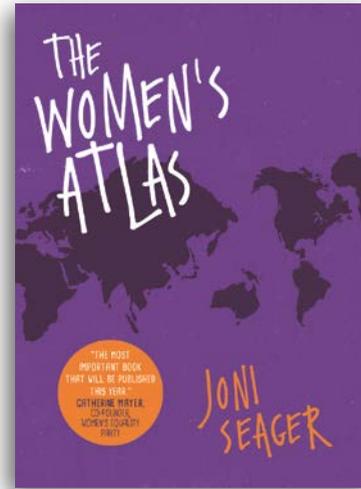
Cynthia Enloe has investigated women in the global garment, trainer, banking and banana industries, domestic work, diplomacy and militarism. She is the author of 14 books, including *Globalization and Militarism*. Her work has been translated into many languages and she regularly appears on National Public Radio, Al Jazeera, C-Span and the BBC.

'This is a manual for taking us to the finishing line of gender equality. A jolt of new energy for longstanding feminists and a "must read" for our new generations.'

Helena Kennedy QC

ISBN: 978-0-9955900-0-7
 eISBN: 978-0-9955900-1-4
 October 2017

£9.99
 135mm x 216mm
 208 pages
 Paperback
 Rights held: World
 Rights sold: US & Canada, Japan, Spain, Turkey



Joni Seager
The Women's Atlas

An invaluable feminist resource and example of cutting-edge data visualization, this beautifully designed new edition of Seager's award-winning atlas matches the mood of the moment with bold, vivid infographics to illustrate the status of women worldwide and the diversity of their experiences.

The most up-to-date global analysis of key issues facing women today, the atlas portrays how women are living across continents and cultures as never before.

With incisive prose and creative maps and charts, it demonstrates the advances that have been made and the distances still to be travelled – in gender equality, literacy and information technology, feminism, the culture of beauty, work and the global economy, changing households, domestic violence, LGBTQ+ rights, government and power, motherhood and more.

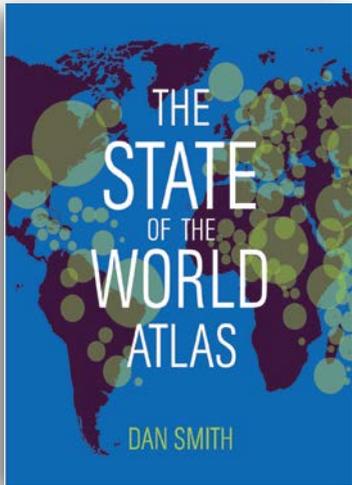
'It makes the female half of the world visible in reliable statistics and glorious graphics. Nobody should be without this book.'

Gloria Steinem

ISBN: 978-1-912408-09-2
 eISBN: 978-1-912408-31-3
 October 2018

£14.99
 170mm x 230mm
 208 pages
 Paperback
 Rights held: World
 Rights sold: US & Canada, ANZ, France, Germany, Italy, Japan, Spain

Joni Seager is Professor and Chair of Global Studies at Bentley University in Boston. A geographer and global policy expert, and consultant for the UN on gender and environmental policy, she has achieved international acclaim for her work in feminist environmental policy analysis, the international status of women, and global political economy.



Dan Smith

The State of the World Atlas

In a world governed by 'fake news' and where world leaders are dismissing facts, this statistically meticulous presentation of global trends is vitally important to understand the most challenging issues facing the world today.

A groundbreaking atlas and milestone of graphic reporting, this latest edition covers the economic, global health and geopolitical reverberations of Covid-19 throughout.

Other topics for this new 10th edition include:

health • education and gender inequalities • human rights abuses • financial corruption • military might • chemical warfare • plastic waste • climate change

Authored by leading international peace researcher Dan Smith OBE, it has been widely praised and sold over 800,000 copies in different languages around the world.

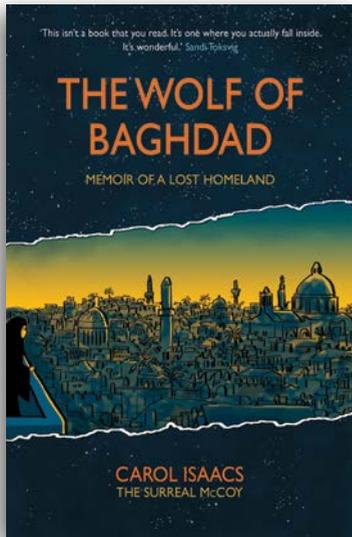
Dan Smith OBE is the Director of the Stockholm International Peace Research Institute and has been writing on peace and security for 40 years. He has held fellowships at the Norwegian Nobel Institute and Hellenic Foundation for Foreign and European Policy, and chaired the Advisory Group for the UN Peacebuilding Fund and the Institute for War and Peace Reporting. He was awarded an OBE in 2002 and blogs at www.dansmithsblog.com

'These are the bad dreams of the modern world submitted to a grid that can be grasped instantaneously.'

New York Times

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 September 2020
 £14.99
 170mm x 230mm
 208 pages
 Paperback
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 Rights sold: US & Canada

GRAPHIC NOVELS



Carol Isaacs (The Surreal McCoy)
The Wolf of Baghdad

In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 of Iraq's Jews had been expelled or killed, or had escaped.

Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, the author encounters its ghost-like inhabitants who are revealed as long-gone family members. As she explores the city, journeying through their memories and her imagination, she at first sees successful integration, and cultural and social cohesion. Then the mood turns darker with the fading of this ancient community's fortunes.

The wolf, believed by Baghdadi Jews to protect them from harmful demons, sees that Jewish life in Iraq is over, and returns the author safely back to London.

This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited. It is illuminated by the words and portraits of her family, and a brief history of Baghdadi Jews.

Carol Isaacs is a musician and, as **The Surreal McCoy**, a well-known cartoonist published in the *New Yorker*, *The Spectator* and the *Sunday Times*. *The Wolf of Baghdad* is also an animated slideshow with its own musical soundtrack, which is often performed by a live band including Isaacs on accordion and keyboards, playing music of Iraqi and Judeo-Arabic origin.

'This isn't a book that you read. It's one where you actually fall inside the story. It's wonderful. I loved it!'

Sandi Toksvig

ISBN: 978-1-912408-55-9
 eISBN: 978-1-912408-71-9
 January 2020
 £16.99
 170mm x 240mm
 208 pages
 Paperback
 Rights held: World



Hannah Eaton
Blackwood

Set in a rural middle England, this beautifully drawn murder mystery reveals the dark soul of a town where local politics and the human heart conspire to preserve its way of life—at almost any cost.

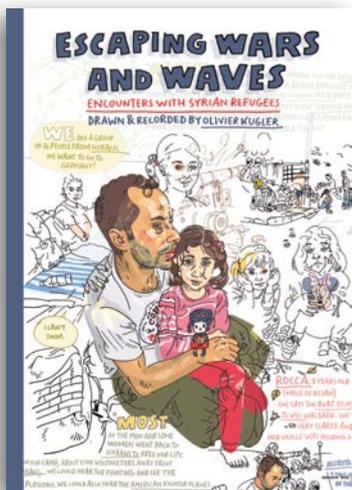
Two murders with uncanny echoes of each other, despite being 65 years apart, have taken place in the ancient woodland beside Blackwood. Evidence and local lore suggest overtones of ritual or of the occult, but despite thorough police investigations, no charges are made.

Peg and her great-grandson, 11-year-old Mason, hold clues to the town's secrets but no-one wants to listen to a woman in her nineties with dementia or to a child.

Hannah Eaton deftly handles her cast of townspeople with warmth, humour, and humanity, reserving special sympathy for the outsiders—both victims and investigators—who dare to penetrate the community's closed doors.

ISBN: 978-1-908434-71-5
 September 2020
 £16.99 | \$19.95
 170mm x 230mm
 320 pages
 Paperback
 Rights held: World

Hannah Eaton is an artist, writer and performer, and author of the highly acclaimed graphic novel *Naming Monsters* (p.55). She has a BA in Fine Art from the University of Oxford and an MA in Cultural Studies, and works with children in care.



Olivier Kugler
Escaping War and Waves

Encounters with Syrians on the run

Award-winning artist Olivier Kugler spent more than three years collecting the stories of families who have fled Syria. His moving drawings that document the daily lives of refugees are collected here for the first time.

Based on many interviews, and hundreds of reference photos, Kugler talked to Syrian refugees as they journeyed to Iraqi Kurdistan, the Greek island of Kos and the Calais 'Jungle'. His beautifully observed drawings brings to life their locations—a room, a camp, on the road—and his reporting of their stories are peppered with snatches of conversation and images of the objects that have become such a significant part of their lives.

The stories he tells are often tragic but also uplifting, and they stand as testimony to both human senselessness and resilience.

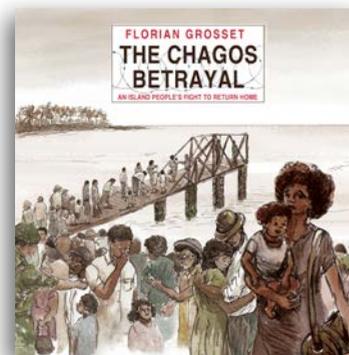
His interviews were mainly conducted for Médecins Sans Frontières. The effects of what he records will be felt for decades to come.

Olivier Kugler is a German reportage illustrator based in London. His work has been published in newspapers and magazines and exhibited in galleries and festivals around the world. He has won numerous awards, including the Jury Prize of the European Design Awards, V&A Illustration Award, AOI World Illustration Gold Award (twice).

'These potent profiles from the migration front lines will leave an indelible impression on your brain and heart.'

Joe Sacco

ISBN: 978-1-912408-12-2
 July 2018
 £19.99
 225mm x 290mm,
 80 pages
 Hardback
 Rights held: World English language
 Rights sold: US and Canada



Florian Grosset
The Chagos Betrayal

An island people's fight to return home

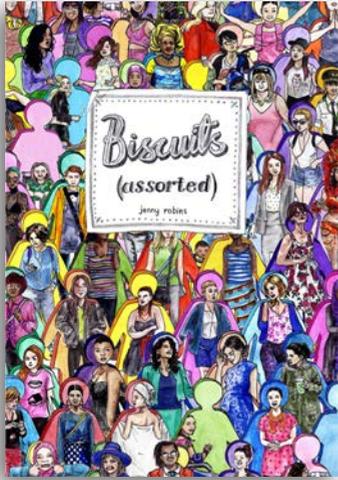
A compelling graphic essay telling the story of the Chagos islanders, their eviction by the UK and their continuing fight to return to their land in the Indian Ocean.

Between 1965 and 1973 the inhabitants of the Chagos archipelago were forcibly removed from their homeland and dumped in Mauritius and Seychelles. Diego Garcia, the largest island in the group, was leased to the USA by the United Kingdom to accommodate the largest US military air base outside the US mainland.

Florian Grosset's account of the eviction, and the harsh life faced by the Chagossians after their displacement, looks back to the first generation of slaves who arrived on the archipelago and the lives of their descendants. It charts the present-day diaspora of Chagossians, and their fight for the right to return through protests and court cases, and the different strategies still being used to keep them away from their land.

ISBN: 978-1-912408-67-2
 January 2021
 £19.99
 250mm x 250mm,
 112 pages
 Hardback
 Rights held: World excluding Mauritius

Florian Grosset is a graphic designer and illustrator living in Kent. She was born and grew up in Mauritius.



Jenny Robins
Biscuits (Assorted)

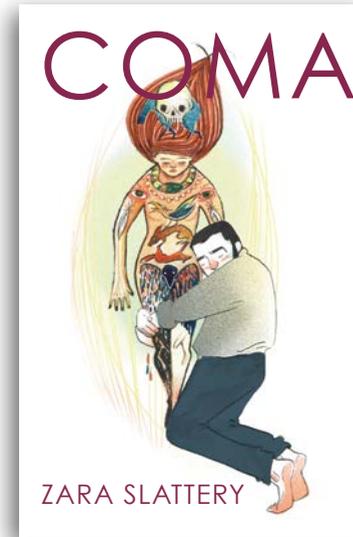
It's summer in the city with a vibrant cast of women living and loving in London. Only connect...the walls are very thin.

Like every city London is teeming with diverse, beautiful, messy, incongruous life, and every face seen fleetingly in the crowd carries a story or two. Some are sad, some are funny, some are boring, but none is ever quite as you would guess.

Jenny Robins introduces us to some of these women's stories as they defy and comply with our expectations, and as they step out of the cookie-cutter mould of what it means to be a woman today.

What can a relentlessly positive supermarket employee, a strong-minded mother with a secret, a mistress of distraction (and oversharing), and a miss-adventurer in bi-sexual dating do during one long, hot summer? What can they learn from each other and from the colourful cast of women (and the occasional man) in this book of interweaving stories?

Jenny Robins is an illustrator, comics artist and teacher. She has a BA in Illustration and MA in Art and Design Education in 2014. She now lives in London. She has contributed to comics including *Dirty Rotten Comics*, *Solipsitic Pop*, *Over the Line*, and *Meanwhile*, and reviews for *Broken Frontier*.



Zara Slattery
Coma

An exploration of the mind's response to trauma and an urgent call for awareness of the symptoms of severe infection that can lead to life-threatening sepsis.

In May 2013 Zara Slattery's persistent sore throat turned into a deadly bacterial infection, after the paracetamol and ice pack prescribed by her GP failed to work.

Her account of the 15-day drug-induced coma ('like being trapped in a nightmare state that you can't wake up from') is rendered as a full-colour fantasy, with mythological creatures appearing out of nowhere as she battles to protect her three children against the forces of evil that threaten to engulf her.

Meanwhile, her husband Dan tries to keep family life going as he faces the most difficult task of all: preparing the children for the likely loss of their mother. His diary, and that of the nurses in the Intensive Care Unit, who kept a record of Zara's illness, interweave to make a heartbreaking but life-affirming graphic memoir.

Zara Slattery is an illustrator, comics artist and teacher. She studied at Edinburgh College of Art, and has an MA from Manchester Metropolitan University. Alongside her own work creating small press comics, she has collaborated with others to create anthologies and short story comics.

ISBN: 978-1-912408-29-0
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 170mm x 240mm
 240 pages full colour
 Paperback
 Rights held: World

ISBN: 978-1-912408-66-5
 March 2021
 £16.99
 170mm x 240mm
 208 pages
 Paperback
 Rights held: World



Sabba Khan
The Roles We Play

Khan's eloquent minimal style and architectural page design illuminates her experiences of growing up as a second generation Azad Kashmiri migrant in East London.

The Roles We Play is Sabba Khan's debut graphic novel collecting a series of short essays that explore themes of identity, belonging and memory within the East London Pakistani Muslim diaspora. Together the stories paint a vivid snapshot of contemporary British Asian life and the complex generational shifts experienced within migrant communities today. Issues of race, gender and class are brought to the forefront in a simple and personal narrative. The title of the book nods to the questions Khan explores: can religion and secularism, tradition and trend, heritage and progression move beyond a limited binary definition and toward a common space of love and understanding, and ultimately toward a pluralistic approach?

Sabba Khan is an architectural designer, artist and maker. She is an advocate of increasing BAME representation in the arts and publishing, as well as in architecture and construction. She is one half of architectural practice Khan Bonshek. The Jerwood New Work Fund is supporting protected time for Sabba to work on *The Roles We Play* in the lead up to its publication.

'One of the true rising stars of UK indie comics... combining moments of quieter symbolism with compelling visual metaphor.'

Andy Oliver

ISBN: 978-1-912408-30-6
 June 2021
 £16.99
 170mm x 240mm
 208 pages
 Paperback
 Rights held: World



Majid Adin
Shakespeare & Hamid

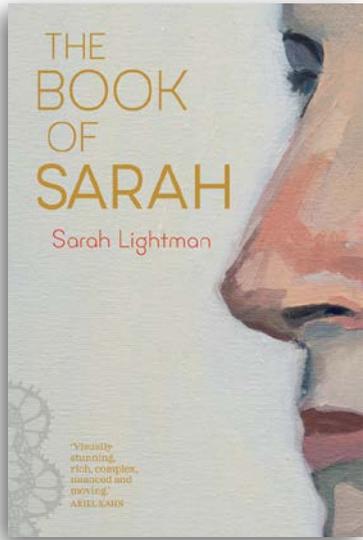
A chance spotting of a poster advertising Shakespeare's 400th centenary spurs a refugee's imagination to transport himself from his detention cell through to a performance of *Midsummer Night's Dream* at the Globe Theatre.

As we move between the 21st and 16th centuries, Shakespeare introduces Hamid both to a promised new land, and to a series of well-known plays through which Hamid tells his own experiences—of interrogation and his journey from home: crossing the sea, getting lost in the forest, living in the Calais 'jungle', and his arrival in the UK.

From light to dark and back again, this is a relationship of humour, exasperation and great humanity as Shakespeare and Hamid become the guides to each other's worlds, each father and son, and teacher and student.

ISBN: 978-1-912408-80-1
 eISBN: 978-1-912408-81-8
 April 2021
 £16.99
 170mm x 240mm
 128 pages
 Paperback
 Rights held: World

Majid Adin is an Iranian artist and animator who was briefly imprisoned and his work destroyed after it offended the authorities. Ten years later he took up the pen again, as a refugee in the Calais jungle. He arrived in the UK in 2016 in a refrigerated van. In 2018 his animation won a competition to accompany Elton John's 'Rocket Man'. He lives in West Hampstead, London.



Sarah Lightman
The Book of Sarah

The 'Book of Sarah' is missing from the bible, so artist Sarah Lightman sets out to make her own. Questioning religion, family, motherhood, and what it takes to be an artist, this is a deeply subversive visual autobiography set in the Jewish heartlands of northwest London.

Sarah Lightman has been drawing her life since she was an undergraduate at The Slade School of Art. *The Book of Sarah* traces her journey from modern Jewish orthodoxy to feminist Judaism, as she searches between the complex layers of family and family history that she has inherited and inhabited.

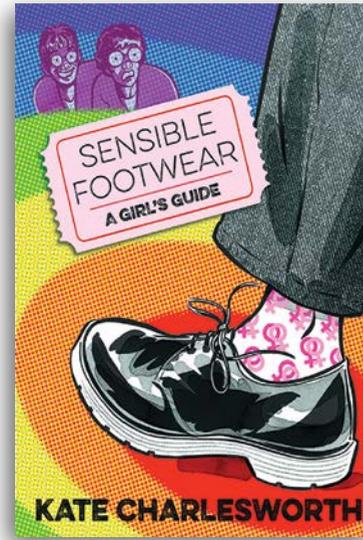
While the act of drawing came easily, the letting go of past failures, attachments and expectations did not. These narratives, illustrated by books and streets, buildings and objects, form Sarah's *bildungsroman*, as we bear witness to her making the world her own.

Sarah Lightman is an artist, academic, curator, editor and writer. She attended The Slade School of Art, where she won the Life Drawing Prize, Slade Prize and William Coldstream Award. She has been published in numerous academic books and journals, curated and shown in many exhibitions, and won many awards. She has a PhD from the University of Glasgow in women's autobiographical comics. She lives in London.

'A wonderful, absorbing, enjoyable book. I love the biblical reference—this is a sacred book. It's like making a new intimate friend AND it will help people who have been through their own rites of passage or need to. I love it.'

Philippa Perry

ISBN: 978-1-908434-51-7
 May 2019
 £19.99
 170mm x 240mm
 240 pages
 Hardback
 Rights held: World
 Rights sold: US & Canada



Kate Charlesworth
Sensible Footwear

This beautifully drawn political and personal history, by one of Britain's best-known cartoonists, charts a moving and often funny story of coming out, friendships, love and loss within a pageant of LGBTQI+ celebration.

'A crucial cornerstone—feisty, questioning, open, witty and sometimes angry—the perfect vehicle to communicate that lived history of feminism, activism and liberation history in a uniquely accessible way.'

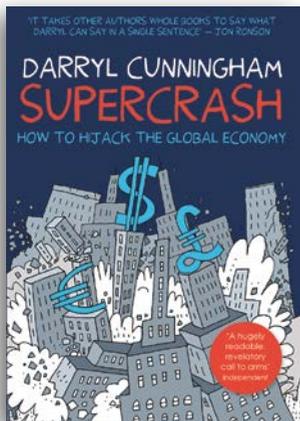
Val McDermid

In 1950, when Kate was born, male homosexuality carried a custodial sentence. But female homosexuality had never been an offence in the UK, effectively rendering lesbians even more invisible than they already were—often to themselves. Growing up in Yorkshire, the young Kate had to find role models wherever she could, in life, books, film and TV.

Sensible Footwear is a fascinating history of how post-war Britain transformed from a country hostile to 'queer' lives to the LGBTQI+ universe of today, recording the political milestones against a backdrop of personal experience. Kate's dad said to her: 'I've seen a bit more of *life* than your mum. You shouldn't have told her, love... you should have just told me.' But that turned out to be not quite the full story...

ISBN: 978-0-993563-34-8
 July 2019
 £17.99 | \$24.95
 180mm x 240mm
 320 pages
 Paperback
 Rights held: World

Kate Charlesworth is a cartoonist and illustrator originally from Yorkshire and now living in Edinburgh. After studying in Manchester, she moved to London and became part of the 'golden age' of queer publishing. Her strips have appeared in *The Guardian*, *New Scientist* and elsewhere. She illustrated the acclaimed graphic novel *Sally Heathcote, Suffragette*.

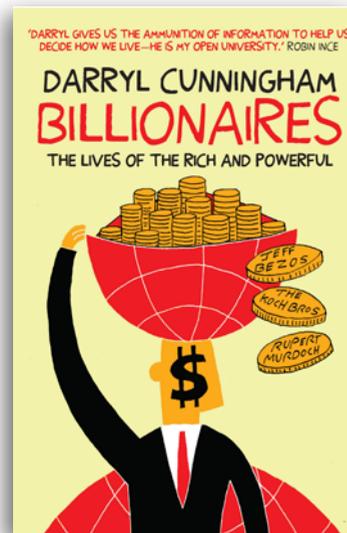


Supercrash

Cunningham's *New York Times* bestseller is a graphic investigation of the right-wing policies that led to the 2008 financial crisis, including those of the novelist Ayn Rand, and an examination of the neurological basis of political thinking.

ISBN: 978-1-908434-43-2
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October 2014
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160mm x 230mm

240 pages
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Darryl Cunningham Billionaires

This is a book about what made Trump possible. The richest 1% in our society has a cast-iron grip on politics and the media—a vastly disproportionate political and cultural influence that has led to cruelty, racism, misogyny, xenophobia and environmental destruction.

The 'super-rich' are often portrayed as self-made, as if their wealth was created entirely by their own efforts. But is this true? Who are these people? And what are their lives like?

In his latest book of graphic analysis, celebrated author Darryl Cunningham examines the evidence through the lives and careers of media baron **Rupert Murdoch**, oil and gas tycoons **Charles** and **David Koch**, and Amazon founder **Jeff Bezos**. He explores how each has enjoyed advantages beyond any personal ability or attributes to aid success. And he asks whether these men are today's equivalent of Rockefeller, Carnegie, J.P. Morgan and Vanderbilt—or even more pernicious.

'Darryl gives us the ammunition of information to help us decide how we live. He is my open university.'
Robin Ince

ISBN: 978-1-912408-22-1
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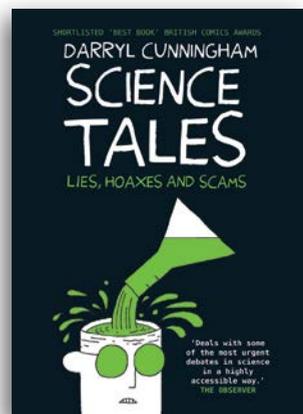
Darryl Cunningham is the acclaimed author of *Psychiatric Tales*, *Science Tales*, *Supercrash* (a *New York Times* bestseller), and *Graphic Science*. He lives in Yorkshire.

Science Tales

Graphic essays that explode the lies, hoaxes and scams of popular science, decoding some of today's most fiercely debated issues, including climate change, fracking, science denialism, evolution and MMR vaccination.

ISBN: 978-1-912408-54-2
eISBN: 978-1-908434-62-3
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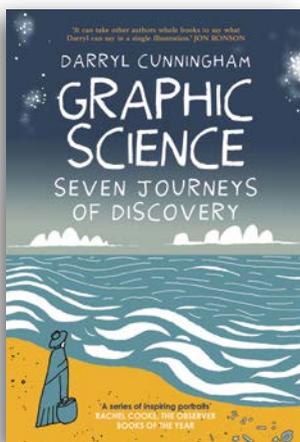


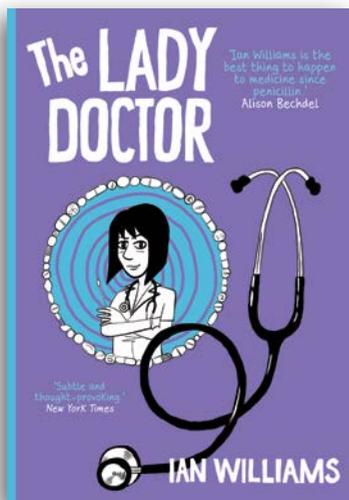
Graphic Science

Not every scientific discoverer was lauded in their time, for reasons of gender, race, or lack of wealth (or, in Antoine Lavoisier's case, because of it). Cunningham's alternative Nobel prize gallery includes George Washington Carver, Mary Anning, Nikola Tesla and Jocelyn Bell Burnell.

ISBN: 978-0-993563-32-4
eISBN: 978-0-993563-33-1
October 2017
£16.99
160mm x 230mm

264 pages
Paperback
Rights held: World





Ian Williams The Lady Doctor

Practising GP Ian Williams provides us with another humane, pertinent and very funny look at life in a Welsh surgery with the second in the series of his warts-and-all comedy drama.

Drugs—prescription, recreational, legal—and the behaviours and attitudes surrounding them are a hot topic at Llangandida Health Centre where Dr Lois Pritchard (single, 40 and 'not very good with relationships') works alongside her colleagues Drs Iwan James and Robert Smith. But when her estranged mother turns up and demands a liver transplant, Lois has to make some tough decisions.

'Unputdownable... like all great literature, it makes you feel slightly less alone.'
Philippa Perry

ISBN: 978-0-993563-36-2
eISBN: 978-0-993563-37-9
January 2019
£14.99
160mm x 230mm

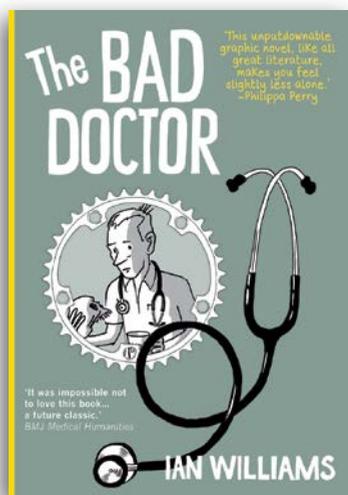
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Ian Williams The Bad Doctor

This first book of the trilogy, highly commended by the British Medical Association, focuses on Dr Iwan James' patients and his personal life, particularly his struggles with OCD.

ISBN: 978-1-908434-28-9
eISBN: 978-1-908434-67-8
June 2014
£12.99
160mm x 230mm

224 pages
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'Ian Williams is the best thing to happen to medicine since penicillin.'
Alison Bechdel

ISBN: 978-1-912408-69-6
October 2021
£14.99
160mm x 230mm
256 pages
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Ian Williams The Sick Doctor

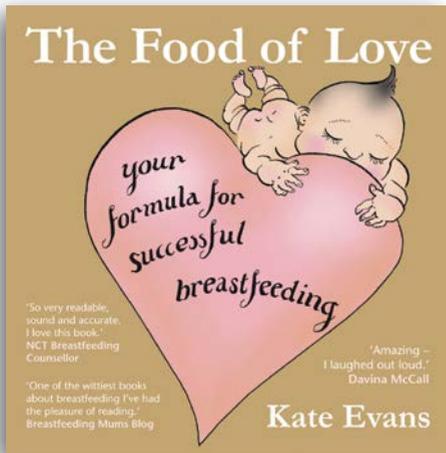
Dr Smith is the senior partner at Llangandida Health Centre. A diagnosis of prostate cancer forces him to reassess his priorities in this funny, topical third book in *The Bad Doctor* trilogy.

Robert is an 'old school' GP and a thorn in the side of his two colleagues, Drs Iwan James and Lois Pritchard. He despairs at the 'new rules of engagement' with patients, employees, people with disabilities, vegetarians, trans people and, particularly, women.

His younger girlfriend (Sandy, a circuit judge) has just given birth to his baby and he is reluctantly playing the role of 'new dad', pitching in with the childcare and changing nappies for the first time in his life. At the same time he is rejoicing in his virility. Then, on a routine health check, his own GP adds a PSA request to a selection of blood tests, without explicitly asking Robert's consent. It comes back raised, suggesting the possibility of prostate cancer. As the bottom falls out of Robert's world, Williams shows, with humour and warmth, him coming to terms with his own vulnerability.

Ian Williams M.D. is a comics artist, doctor and writer. He has studied Medicine, Medical Humanities and Fine Art and he founded the website GraphicMedicine.org, coining the term that has been applied to the interaction between the medium of comics and the discourse of healthcare.

KATE EVANS



The Food of Love

The perfect gift for new mothers and refreshingly different guide to breastfeeding.

Packed with hilarious and stylish graphics, it is recommended by midwives, health visitors and breastfeeding counsellors.

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Bump

How to Make, Grow and Birth a Baby

'One of the most original talents in comics I've seen in a long time.'

Steve Bell, The Guardian

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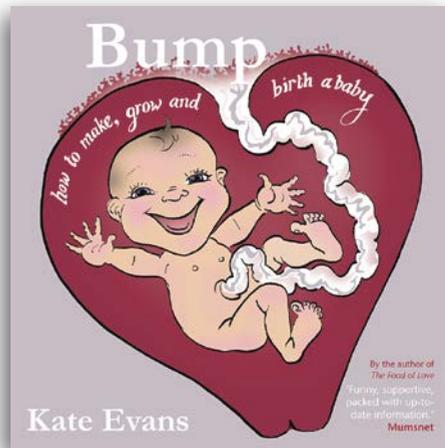
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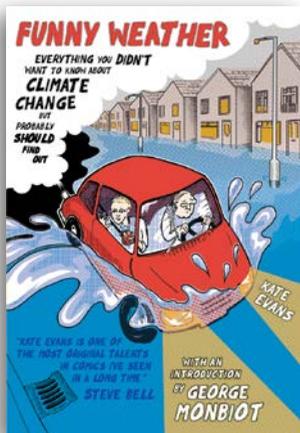
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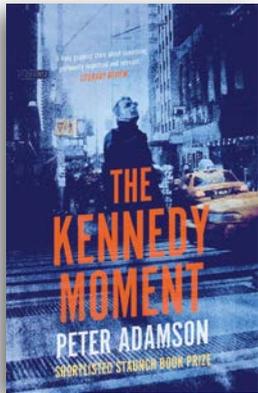
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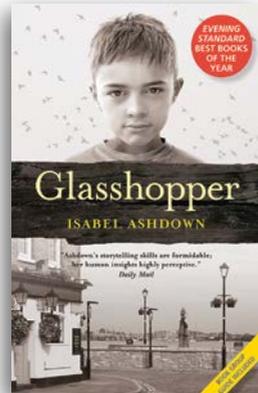


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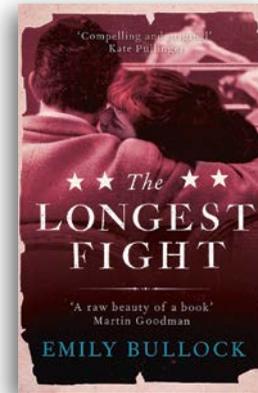
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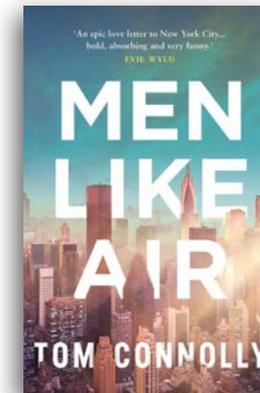
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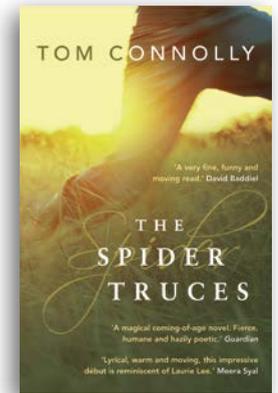
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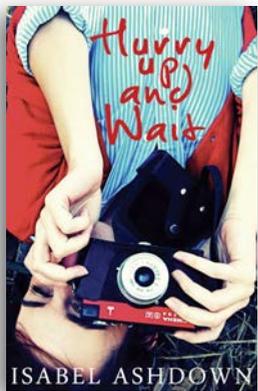
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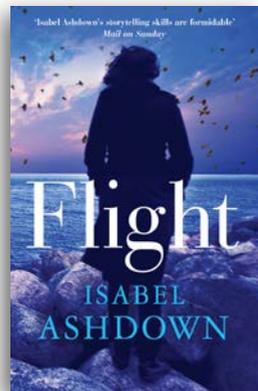
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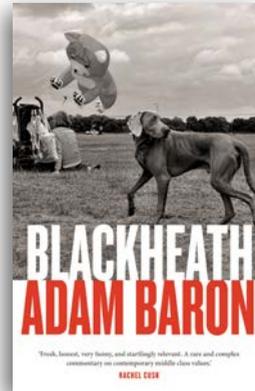
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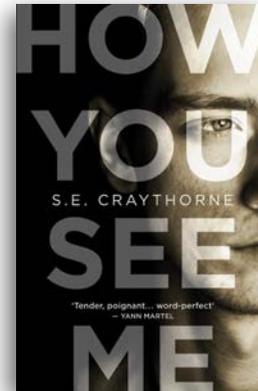
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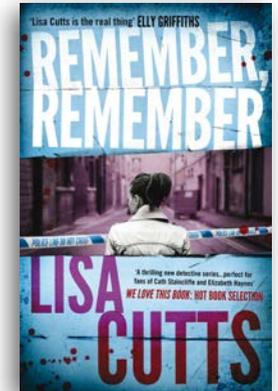
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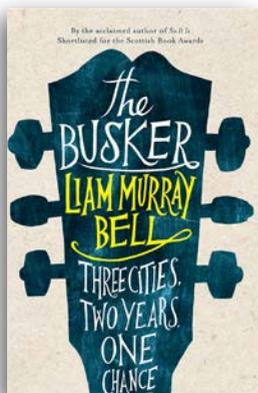
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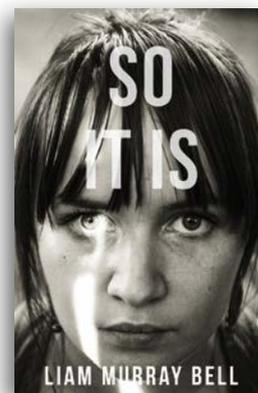
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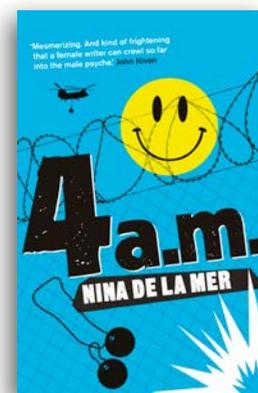
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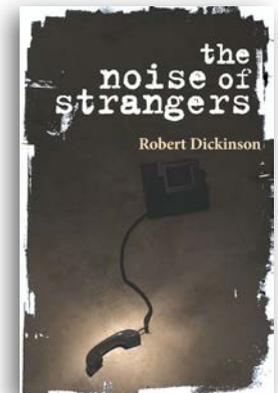
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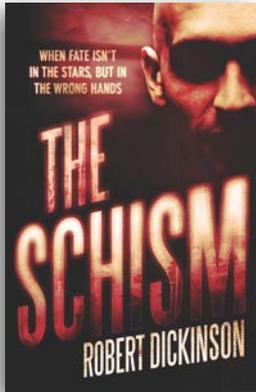


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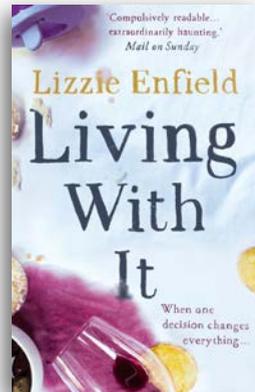
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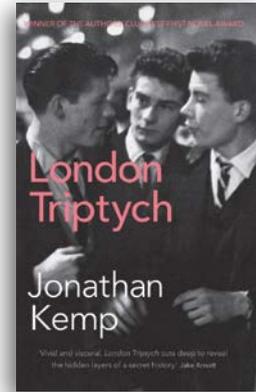
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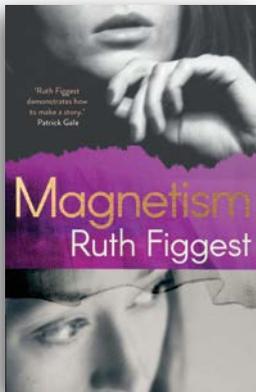
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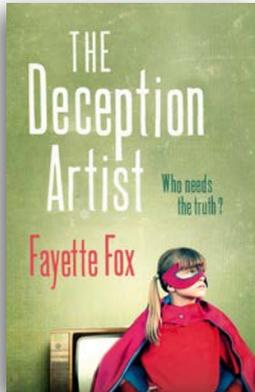
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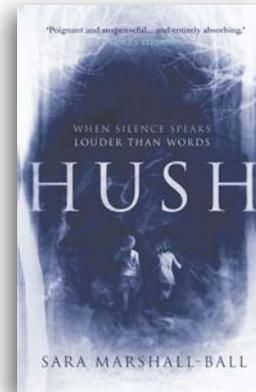
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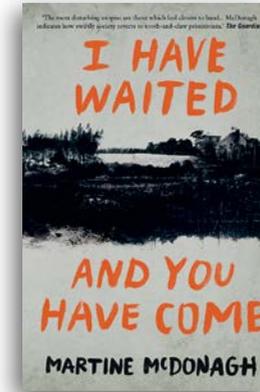
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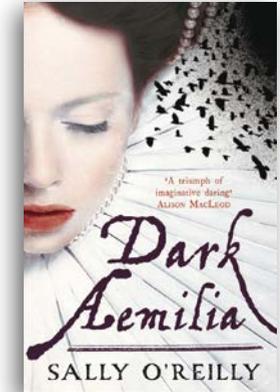
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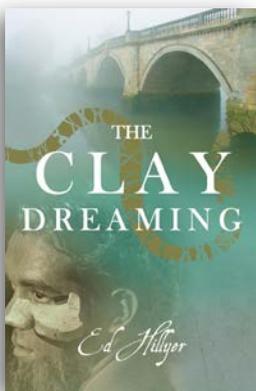
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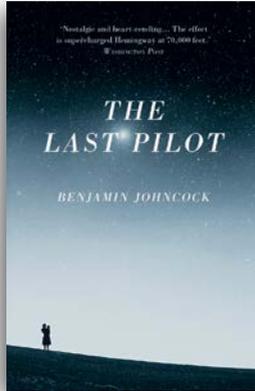
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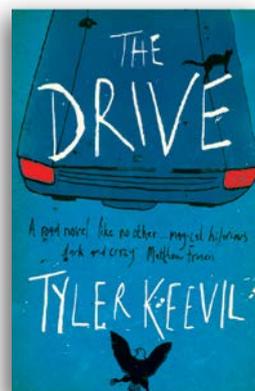
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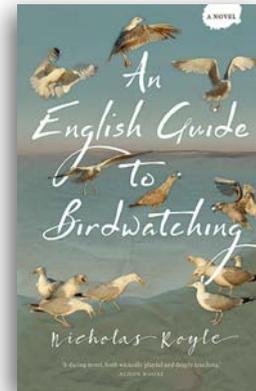
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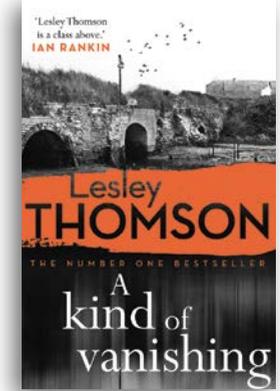
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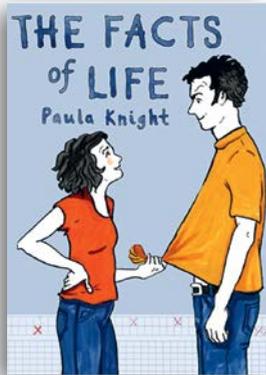
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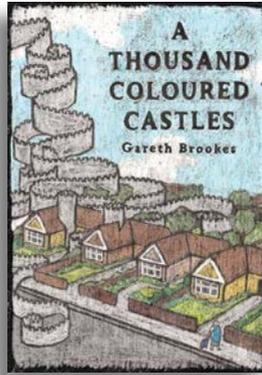
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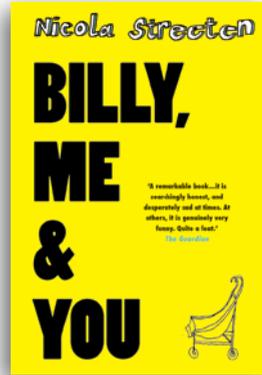
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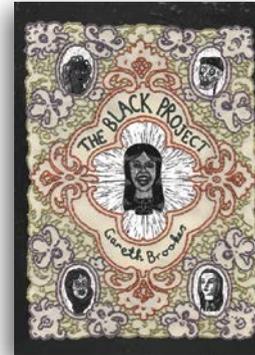
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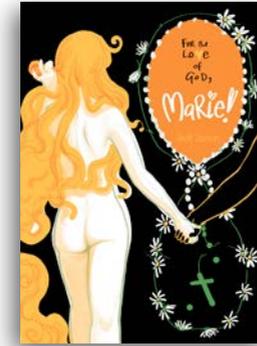
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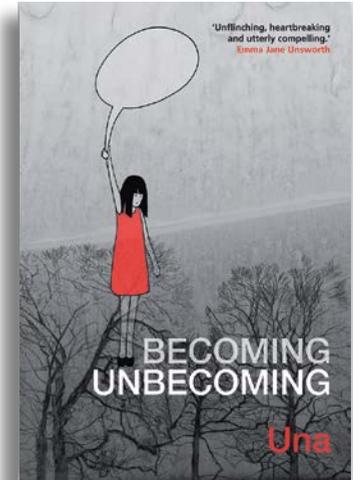
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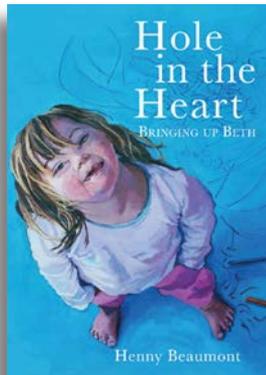
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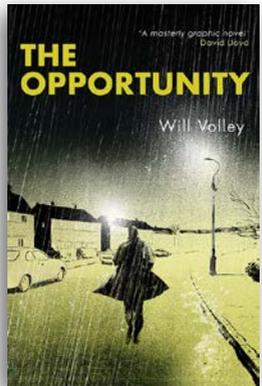
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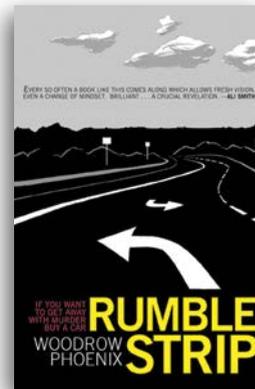
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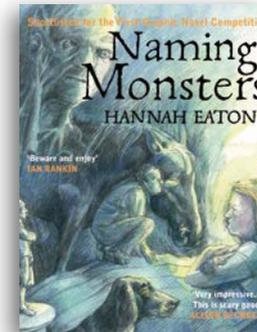
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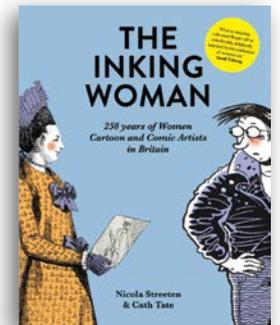
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