



We are pleased to invite submissions for the 2020 Myriad First Graphic Novel Competition.

The competition is for a graphic novel-in-progress and is open to all cartoonists, and writers and artists working as a team, who have not previously published a full-length graphic work. The winner will be offered the opportunity to develop their work-in-progress with Myriad's creative and editorial team with a view to being offered a contract and publication.

The closing date for entries is Friday 28th February 2020

Longlisted entrants will be notified by end of **March 2020**.

Shortlisted entrants will be announced by end of **April 2020**.

The **winner** will be announced in **late May / early June 2020**.

The winning entry will be an extract from a narrative work in progress – **nonfiction** or **fiction** – and will be chosen by a panel of judges including:

Dr Ian Williams, author of *The Bad Doctor* and *The Lady Doctor*. Co-founder, Graphicmedicine.org

Sacha Craddock, independent art critic, writer and curator

Corinne Pearlman, creative director, Myriad Editions

Zoe Adjonyoh, award-winning chef, author of *Zoe's Ghana Kitchen Cookbook* and contributor to the *New Daughters of Africa* anthology.

Julie Tait, founder and director, Lakes International Comic Art Festival

Entries may be from a single author or may be a collaboration between a writer/writers and an artist/artists. Myriad is committed to publishing work that reflects the breadth of human experience and attracting creators who reflect our diverse society, from BAME and LGBTQ+ artists to those with physical or mental health challenges and from different social backgrounds.

How to Enter

The competition is open to all cartoonists, and writers and artists working as a team, who have not previously published a full-length graphic work. The work can be nonfiction or fiction, with words (in English) or without. The entry should be submitted in black/white/greyscale only. (The winning entry, once published, may be printed in full colour.) We cannot accept scripts without artwork.

An **entry fee of £10** is required as a contribution towards the administrative costs of copying and posting your entries and travel expenses for the judging meetings. Entries that are not accompanied by the entry fee cannot be accepted. Please send your payment via PayPal to info@myriadeditions.com or enclose a cheque made out to Myriad Editions in your entry below.

Please send your entry by **POST** to **Myriad FGNC, New Internationalist Publications, The Old Music Hall, The Old Music Hall, 106–108 Cowley Rd, Oxford OX4 1JE, UK** ensuring you include the following:

- your name, postal address, email address, contact phone number and name of your submission
- 15-30 pages of your graphic work-in-progress (black and white/ greyscale printout or photocopy)
- a one-page synopsis of your graphic work
- a cheque made payable to Myriad Editions **or** proof of payment via PayPal

See over for conditions of entry and entry form.

Conditions of entry

- The competition is open to creators over 18, of any nationality, resident in the UK.
- Submissions should be an extract (of no less than 15 pages and no longer than 30 pages) intended to be part of a longer work.
- Entries must be previously unpublished by a professional or commercial publisher in print or online. They must be original and in English.
- Entries must be received by 28th February 2020.
- Each entry must be accompanied by proof of PayPal payment in respect of the entry fee of £10 per entry.
- No entry can be returned.
- The judges' decision is final. No discussion concerning the judges' decision will be entered into.
- The competition is not open to writers already published by Myriad Editions, nor to employees of Myriad Editions or New Internationalist.
- Shortlisted authors will be notified by email in April 2020. The winner will be announced in May 2020.
- Failure to meet the conditions of entry will mean that a submission is automatically disqualified from the competition.
- Entrants are advised to retain a copy of their entries.
- Entries which are received after the closing date will not be accepted.
- Events may occur which render the awarding of the prize impossible due to reasons beyond the control of Myriad Editions. Myriad may at its absolute discretion vary, amend, suspend or withdraw the prize with or without notice.
- Any enquiries relating to the prize should be emailed to corinne@myriadeditions.com
- The winning entrant[s] agree[s] to the use of his/her name[s] and photograph[s] in relation to publicity material. The winning entrant (or entrants) also agrees that Myriad Editions has first option to consider the finished work for publication.

Personal details will only be retained and used by Myriad Editions for the purposes of this competition and will not be passed on to third parties.

Entry form

Please complete the form below and send it together with 15-30 pages of your graphic work-in-progress, a one page synopsis, and a cheque for £10 made out to Myriad Editions **or** proof of payment of £10 via info@myriadeditions.com to **Myriad FGNC, New Internationalist Publications, The Old Music Hall, The Old Music Hall, 106–108 Cowley Rd, Oxford OX4 1JE, UK**

Title of work:.....

Name:.....

Date of birth:.....

Address:.....

:.....

Email address:.....

Tel no:.....Mobile no:.....

I agree to abide by the conditions of entry and confirm that I meet the entry criteria.

Signed.....

Print name.....

Date.....